SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE COLLECTION OF
COINS AND MEDALS
IN GOLD, SILVER AND BRONZE,
FORMED IN THE EIGHTEENTH CENTURY BY
M. DE MONTCARA, *Conseiller au Parlement de Grenoble,*
AND NOW SOLD BY ORDER OF THE PRESENT OWNER
M. LE COMTE PIERRE DE VIRY
Château de Viry (Haute-Savoie), France.

Days of Sale.

First Day...	Wednesday, 24th February.	Lots	1 to 136
Second Day.	Thursday, 25th February.	Lots	137 to 325
Third Day.	Friday, 26th February.	Lots	326 to 470

1909.

CATALOGUE

OF

THE COLLECTION OF

Greek, Roman, Byzantine, Mediæval & Modern,

Foreign, Oriental, etc.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY. WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 24th FEBRUARY, 1909, & Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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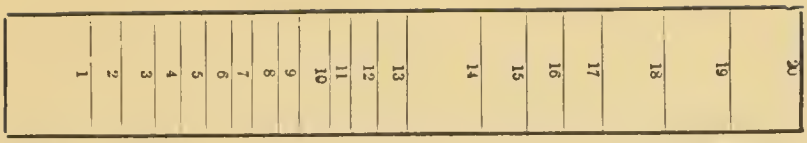

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

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FIRST DAY'S SALE.

GOLD COINS.

GREEK AND ROMAN, &c.

LOT

1 **GREEK. Cyrene,** B.C. 340-240. Twelfth of Stater, KYP, Head of Lybian Bacchus to left; ℞ Head of Kyrene to right, *weight* 14 *grs.* (*Müller, Cyrénaïque, p.* 26, 69). Another, Head of Kyrene to right; ℞ Head of Zeus Ammon to right, *wt.* 14 *grs., the first fine and scarce* 2

2 **Carthage,** B.C. 410-310. Eighth of Stater, Date palm; ℞ Bust of horse to right, *wt.* 12½ *grs., very fine*; and a Quarter Stater, B.C. 340-240, Head of Persephone to left; ℞ Horse to right, head turned back, *wt.* 30 *grs., fine* 2

3 **ROMAN. Julius Caesar** and **Octavius,** *Aureus,* C. CAESAR. DICT. PERP. PONT. MAX. Laureate head of Julius Caesar to right; ℞ C. CAESAR. COS. PONT. AVG., Bare head of Octavius to right (*C.* 2), *fine and very rare* [Pl. I] 1

4 **Mark Antony** and **Octavius,** *Aureus,* ANTONIVS IMP, Bare head of Mark Antony to right; ℞ CAESAR IMP, Bare head, bearded, of Octavius to right (*C.* 5), *fine and rare* [Pl. I] 1

5 **Julius Caesar**, *Aureus*, C. CAESAR COS TER, Veiled head of Piety to right; ℞ A. HIRTIVS PR., Sacrificial implements (*C.* 3), *fine* 1

6 **Augustus**, *Aureus*, AVGVSTVS [DIV]I F, Laureate head to right; ℞ C. CAES. AVGVS. F., Caius Caesar on horseback galloping to right, behind, two military standards and legionary eagle (*C.* 39), *well preserved* 1

7 **Augustus**, *Aureus*, CAESAR AVGVSTVS DIVI F PATER PATRIAE, Laureate head to right; ℞ C. L. CAESARES AVGVSTI F. COS DESIG. PRINC. IVVENT., Caius and Lucius standing, holding shields and spears; between them, lituus and praefericulum (*C.* 42), *well preserved* 1

8 **Tiberius**, *Aureus*, TI CAESAR DIVI AVG F AVGVSTVS, Laureate head to right; ℞ PONTIF. MAXIM., Livia seated to right (*C.* 15), *very fine* 1

9 **Tiberius** and **Augustus**, *Aureus*, TI CAESAR DIVI [AVG F] AVGVSTVS, Laureate head to right; ℞ DIVOS AVGVST DIVI F., Laureate head of Augustus to right, above which a star (*C.* 3), *rare but not fine* 1

10 **Nero Drusus**, *Aureus*, NERO CLAVDIVS DRVSVS GERMANICVS IMP., Laureate head to left; ℞ DE GERM., Triumphal arch with equestrian statue to right, two trophies at sides (*C.* 1), *well preserved* 1

11 **Nero Drusus**, *Aureus*, NERO CLAVDIVS DRVSVS GERMANICVS IMP., Laureate head to left; ℞ DE GERMANIS, Standard and two long Germanic shields placed crosswise (*C.* 5), *rather worn* 1

12 **Caligula** and **Augustus**, *Aureus*, C. CAESAR. AVG. GERM. P. M. TR. POT. COS., Bare head of Caligula to right; ℞ Radiate crowned head of Augustus to right, between two stars (*C.* 10), *fine and rare* [Pl. I] 1

13 **Caligula** and **Augustus**, *Aureus*, C. CAESAR. AVG. GERM. P. M. TR. POT., Laureate head of Caligula to right; ℞ DIVVS. AVG. PATER. PATRIAE., Radiate crowned head of Augustus to right (*C.* 1), *well preserved and rare* 1

14 **Antonia**, *Aureus*, ANTONIA AVGVSTA, Draped bust of the Empress to right, crowned with corn; ℞ CONSTANTIAE AVGVSTI, Ceres standing to front, holding long torch and cornucopiae (*C.* 1), *fine and rare* [Pl. I] 1

15 **Claudius**, *Aureus*, TI CLAVD CAESAR. AVG. PM TR P $\overline{VI}$ IMP $\overline{XI}$, Laureate head to right; ℞ CONSTANTIAE AVGVSTI, Constantia seated to left (*C.* 7), *very fine* 1

16 **Claudius**, *Aureus*, TI. CLAVD. CAESAR. AVG. P. M. TR. P. IIII., Laureate head to right; ℞ IMPER. RECEPT, on the walls of the Pretorian camp; in the centre, a gateway with figure of a soldier (*C.* 43), *fine and rare* 1

17 **Claudius**, *Aureus*, TI. CLAVD. CAESAR AVG. P. M. TR. P. VI. IMP. XI., Laureate head to right; ℞ S. P. Q. R. | P. P. | OB. C. S. within oak wreath (*C.* 86), *well preserved* 1

18 **Claudius** and **Agrippina**, *Aureus*, TI. CLAVD. CAESAR. AVG. GERM. P. M. TRIB. POT. P. P., Laureate head to right of Claudius; ℞ AGRIPPINAE AVGVSTAE, Draped bust of Agrippina to right, crowned with corn (*C.* 3), *very fine and rare* [Pl. I] 1

19 **Agrippina** and **Nero**, *Aureus*, NERO CLAVD. DIVI F. CAES. AVG. GERM. IMP. TR. P. COS., Jugate busts of Nero and his mother to right; ℞ AGRIPP. AVG. DIVI CLAVD. NERONIS CAES. MATER, Nero and Agrippina in quadriga of elephants to left; above, EX S. C. (*C.* 3), *fine and rare* [Pl. I] 1

20 **Nero**, *Aureus*, NERO CLAVD CAES DRVSVS GERM PRINC IVVENT, Draped bust of young Caesar to left; ℞ SACERD. COOPT. IN OMN CONL [SVPRA NVM EX S. C.], Simpulum tripod, lituus and patera (*C.* 311), *very fine and uncommon* [Pl. I] 1

21 **Galba**, *Aureus*, IMP. SER. GALBA CAESAR AVG, Laureate head to right; ℞ CONCORDIA PROVINCIARVM, Concordia to left, holding ears of corn and cornucopiae (*C.* 41), *an exceptionally beautiful specimen in brilliant state and rare* [Pl. I] 1

22 **Galba**, *Aureus*, IMP SER GALBA CAESAR AVG, Laureate and draped bust to right; ℞ DIVA AVGVSTA, Livia standing to left (*C.* 54), *rare but not fine* 1

23 **Otho**, *Aureus*, IMP. OTHO CAESAR AVG [TR. P.], Head to right; ℞ PAX ORBIS TERRARVM, Pax to left (*C.* 2), *rather worn but rare* 1

24 **Vitellius**, *Aureus*, A. VITELLIVS. GERM. IMP. AVG. TR. P., Laureate head to right; ℞ PONT. MAXIM., Veiled figure of Livia seated to right (*C.* 71), *very fine and very rare* [Pl. I] 1

25 **Vespasian**, **Titus** and **Domitian**, *Aureus*, IMP. CAESAR VESPASIANVS AVG, Laureate head of Vespasian to right; ℞ CAESAR AVG F COS CAESAR AVG. F. PR., Bare heads of Titus and Domitian face to face (*C.* 4), *very fine and very rare* [Pl. I] 1

26 **Vespasian**, *Aureus*, IMP CAES VESP AVG P M COS IIII, Laureate head to right; ℞ VIC AVG, Victory standing on globe to right (*C.* 586), *very well preserved* 1

27 **Domitian**, *Aureus*, CAESAR AVG F. DOMITIANVS, Laureate head to right; ℞ COS V, Sarmatian kneeling to right (*C.* 48), *very well preserved* 1

28 **Aelius**, *Aureus*, L. AELIUS CAESAR, Bare head to right; ℞ CONCORD (in exergue) TRIB. POT COS II, Concord seated to left (*C.* 12), *fine and uncommon* 1

29 **Lucius Verus**, *Aureus*, L. VERVS AVG ARM PARTH MAX, Laureate and draped bust to right; ℞ VICT AVG TR P VI COS II, Victory flying to left (*C.* 337), *fine* 1

30 **Quintillus** (reigned seventeen days, A.D. 270), *Aureus*, IMP. C. M. AVR. QVINTILLVS AVG., Laureate and draped bust to right; ℞ FIDES MILIT, Fides holding standard in each hand; in exergue, S; *wt.* 4,780 *grammes, type unknown to Cohen, unique, and extremely fine, but unfortunately holed* [Pl. I] 1

*** This most interesting coin forms the subject of a monograph by Dr. Eug. Demole, Keeper of Coins at the Geneva Museum (*Histoire d'un Aureus inédit de l'Empereur Quintille, Mâcon*, 1887). After describing the aureus, M. Demole states: "En 1861, Henri Cohen décrivait trois médailles d'or de Quintille d'une antiquité douteuse. Le continuateur de Cohen, M. F. Feuardent, en a décrit une quatrième, celle de la collection P. d'Amécourt, dont l'authenticité n'est pas universellement acceptée (*this coin realized F.* 6120 *at the Amécourt sale*). En revanche, la médaille de M. de Viry nous paraît indiscutable, non point à cause de l'opinion de l'abbé Barthélemy ou de Jos. Pellerin, mais par ce que nous avons été conduit à la considérer comme telle par une étude consciencieuse." In the years 1753-1757, the French Cabinet made several successive attempts to acquire the coin, and in connection with it an active exchange of correspondence took place between M. de Montcara and savants of the time. M. de Beauvais, of Orleans, and P. Panel, Antiquary to the King of Spain, at Madrid, are among those who first recognized the value of the piece. Then M. Gros de Boze, keeper of coins to the French King, requested the owner to cede it to the Cabinet, to which M. de Monteara simply replied that should he ever decide to dispose of the aureus, the King should certainly have the first offer. Later, the famous Abbé Barthélemy repeatedly endeavoured to secure it, but without avail, as the piece still forms part of the same collection as in 1754. The collection was transmitted by heritage from M. de Monteara to M. de Rigaud, then to Mlle. de Loraz, who became Marquise de Murinais, the latter left it to her husband, and the Marquis de Murinais willed it to his sister, who in her turn left it to her nephew, M. le Baron de Viry-Cohendier, from whom the present owner, M. le Comte de Viry has inherited it. *Accompanying this lot are ten interesting Autograph Letters by M. de Boze, Chevalier Bally, Beauvais, Abbé Barthélemy, and others, all relating to the Quintillus—and M. Demole's monograph.*

31 **Aurelian**, *Aureus*, IMP. AVRELIANVS AVG, Laureate bust to right, wearing cuirass ; ℞ VICTORIA AVG, Victory to left holding wreath and palm-branch ; at her feet, a prostrate captive (*C.* 269), *in mint state and very rare* [Pl. I] 1

32 **Magnentius**, *Solidus*, D.N. MAGNENTIVS P.F. AVG., Draped bust to right ; ℞ VICTORIA AVG. LIB. ROMANOR : SMAQ, Vietory and a female figure with seeptre supporting a trophy plaeed between them (*C.* 46 *var.*), *fine and scarce* 1

33 **Valentinian I**, *Solidus*, Diademed draped bust to right ; ℞ RESTITVTOR REIPVBLICAE KONSA, Emperor standing to front holding labarum and Vietory (*C.* 28) ;

Valentinian II, *Triens*, Diademed draped bust to right ; ℞ VICTORIA AVG. ✻ CONSA, Vietory seated to right holding shield inseribed VOT V | MVLT X, supported by Genius (*C.* —), *the second fine and rare* 2

34 **Honorius**, *Solidus*, D.N. HONORIVS P.F. AVG., Diademed draped bust to right; ℞ VICTORIA AVGGG – COMOB, Emperor trampling foe ; RV (*Ravenna*), (*C.* 44), *very fine* ; and *Triens* of *Ravenna*, *fine* 2

35 **Galla Placidia**, *Triens*, DN GALLA PLACIDIA P.F. AVG., Diademed bust to right ; ℞ Chrism within wreath ; beneath COMOB (*C.* 15), *fine and rare* 1

36 **Constantinus III**, *Solidi*, Diademed draped bust to right ; ℞ VICTORIA AAVGGG ; TROBS, Emperor to right holding labarum and trampling foe (*C.* 6) ; another, with COMOB in exergue, and AR in field, *both very good* 2

37 **Valentinian III**, *Solidus*, D.N. PLA. VALENTINIANVS P.F. AVG., Diademed draped bust to right ; ℞ VICTORIA AVGGG ; COMOB ; RV (*Ravenna*), Emperor to front, treading on dragon ; *Triens*, *obv.* similar to last ; ℞ Cross in wreath ; beneath, COMOB 2

38 **Majorianus**, *Triens*, Diademed draped bust to right ; ℞ COMOB, Cross within diadem (*C.* 619) ;

Severus III, *Triens*, D.N. LIBIVS SEVERVS P.F. AV., Diademed draped bust to right ; ℞ COMOB, Cross within diadem, *both of rough fabric* 2

39 **Severus III**, *Trientes* (2), D.N. SEVERVS P.F. AVG., Diademed draped bust to right ; ℞ VICTORIA AVGGG ; COMOB, Vietory to left, holding long cross (*C.* 14 *var.*), *both very good* 2

40 **Anthemius**, *Trientes* (3), D.N. ANTHEMIVS PERPET. AVG., Diademed draped bust to right ; ℞ Cross within wreath ; beneath, COMOB (*C.* 22), *three varieties*, *scarce* 3

41 **Julius Nepos**, *Trientes* (2), D.N. IVL. NEPOS P.F. AVG, Diademed draped bust to right; ℞ Cross within wreath; beneath, COMOB (*C.* 16), *two varieties, fine and rare* 2

42 **BYZANTINE. Theodosius**, *Solidus*, Helmeted bust facing; ℞ IMP. XXXII. COS. XVII. P.P.; COMOB, Roma seated to left;

Eudocia, *Triens*, AEL. EVDOCIA AVG., Diademed head to right; ℞ Cross within wreath; beneath, COMOB ✳, *holed, very rare* 2

43 **Zeno**, *Trientes* (2), D.N. ZENO PERP. AVG., Diademed draped bust to right; ℞ Cross within wreath; beneath, COMOB, *two varieties, both fine* 2

44 **Basiliscus.** *Solidus*, D.N. BASILISCVS PRET (*sic*) AVG., Helmeted bust to front; ℞ VICTORIA AVGGG; COMOB, Victory standing to left, holding long cross, *fine and rare* 1

45 **Anastasius**, *Trientes* (3), Diademed draped bust to right; ℞ VICTORIA AVGVSTORVM, Victory to right; beneath, COMOB, *one very fine* 3

46 **Justinus I**, *Trientes* (2), Diademed draped bust to right; ℞ VICTORIA AVGVSTORVM; COMOB, Victory standing to right;

Justinian I, *Triens*, of similar *rev.* type to last, *all fine* 3

47 **Justinian I**, *Solidi* (2), Helmeted bust facing; ℞ VICTORIA AVGGGB; CONOB, Victory standing to front holding long cross, and cross on globe, *two varieties, fine* 2

48 **Mauritius Tiberius**, *Solidus*, Helmeted bust facing; ℞ VICTORIA AVGGB; CONO, Victory standing to front, *holed*; *Triens*, VICTORIA AVGVSTORVM; CONOB, Victory holding wreath and cross on globe, *fine* 2

49 **Focas**, *Triens*, D.N. FOCAS PERP AVI, Diademed draped bust to right; ℞ VICTORIA AVGVSTORVM; CONOB, Victory standing to front, *very fine*:

Heraclius and **Heraclius Constantine**, *Solidus*, Busts facing; ℞ Cross on steps, *holed*;

Constantinus IV, Pogonatus, *Half Solidus*; ℞ Cross on steps 3

50 **Constans II, Constantine Pogonatus, Heraclius** and **Tiberius**, *Solidus*, Busts facing of the two Augusti; ℞ Cross potence between Heraclius and Tiberius, *very fine*;

Constans II, *Solidus*, Bust facing; ℞ VICTORIA AVSHZ, Cross on steps; to right Z; beneath, CONOB, *very fine* 2

51 **Constantine VII** and **Romanus II**, *Solidus*, Busts facing of the two Augusti ; ℞ Bust of Christ (*Wroth*, LIII, 12) ;
Constantine IX, *Solidus* of thick fabric, ·IC XP bOCILEVC, Bust facing, holding labarum and globus ; ℞ Bust of Christ (*Wroth*, LVIII, 8 *var.*), *very fine* 2

52 **Romanus II, Eudocia, Michael VII, Constantine** and **Andronicus**, *Solidus*, Christ standing between Romanus and Eudocia ; ℞ The three sons of Constantine X (*Wroth*, LXI, 12), *well preserved and rare* 1

MEDIÆVAL & MODERN COINS & MEDALS.

53 **CELTIC.** *Ring Money.* Plain penannular Ring, the two extremities stamped on each side, with five ring ornaments disposed thus ∘⁰⁰₀₀ *wt.* 9, 4 *grammes*, *very rare* [Pl. I] 1

54 **MEROVINGIAN. Autun**, *Triens* of the moneyer *Fiiorus* ; AVGVSTI DVNO FI, Two male busts conjoined to right ; ℞ HOORIIS MONIIIM, Chrism on steps between AG (*Belfort*, *Monnaies Mérovingiennes*, 443 *var.*), *fine and rare* [Pl. I] 1

55 **Bannassac**, *Sigebertus*, *Triens*, Diademed bust to right, within wreath ; ℞ CAVALETANOF, Chalice with two handles ; in exergue, BAN (*Belfort*, 712), *very fine and rare* [Pl. I] 1

56 **Lyons**, *Gondebaud* (591-616), *Triens*, D.N ANASTASIVS PRVO, Diademed draped bust to right ; ℞ VICTORIA CIICVN ; ONOB, Victory to right ; in the field, monogram of Gondebaud (*Belfort*, 2242), *rare* 1

57 **Theodebert** (534-547), *Triens*, ƆHΓ .... BERTVCV, Diademed draped bust to right ; ℞ VICTORIA AVGVSTOPI – . . MOB, Victory to right (*Belfort*, 2292 *var.*), *in fair state and rare* 1
*** The attribution of this coin to Lyons is uncertain.

58 Moneyer *Seocirius*, *Triens*, ΓVCIL – VNO FET, Diademed draped bust to right ; in front : ; ℞ SEOCIRIVS MONE, Chrism between LV in circle of dots (*Belfort*, 2317), *very fine and rare* [Pl. I] 1

59 **Marseilles**, *Justinus II* (565-578), *Triens*, DN IVSTI NVS PP AVC, Diademed bust to right ; ℞ VICTORIA AVCTORVM, Cross on steps between $\frac{M}{V}\,\frac{\wedge}{II}$; in exergue, CONOB (*Belfort*, 2434), *two varieties*, *both fine* 2

60 **Mauritius Tiberius** (582-602), *Triens*, NMAVRI . . . IIVB . . Diademed bust to right; ℞ IVICAORI . . . . AVI, Cross on globe between M V A II, in circle of dots; beneath, CONOB (*Belfort*, 2437), *very well preserved*; another, clipped, of uncertain Emperor, but of similar type 2

61 **Troyes**, moneyer *Gennulfus*, *Triens*, TRICAS CIVETAT . . . Diademed bust to right; ℞ . . . NNVLFVS MON, Cross on globe in circle of dots (*Belfort*, 4367), *very fine and rare* [Pl. I] 1

*** This coin is the specimen described by Belfort.

62 **Gap** (Vapincum), moneyer *Launomeres*, *Triens*, LAVNO MIRI: MO, Diademed bust to right; ℞ IM ·:· VAPINCOFITVR, Latin cross between V A II V in circle of dots (*Belfort*, 4672), *fine and rare* [Pl. I] 1

63 **Viviers**, *Mauritius Tiberius*, *Triens*, DNMAV . . . IIV qqh, Diademed bust to right; ℞ TAOI IA OO, Cross on globe between IV – VA; exergue, CONO (*Belfort*, 4917), *fine and rare* [Pl. I] 1

64 Uncertain *Trientes*, issued probably in Burgundy towards the end of VIth century (*Engel & Serrure*, *t.* I, *p.* 64); ꝔCTVCHTVCONCTHV, Diademed bust to right; ℞ VTOVHOINVCИTV, Victory to left; exergue, AИI. Another, ƆAꟼꟼSVИTƧVIИC, Diademed bust to left; ℞ TƧVƆAAILOT, Victory, of barbarous work. Another, O . . . IAIIII, Diademed head to right: ℞ Victory, of barbarous fabric (*cf. Belfort*, 5364-5448), *three interesting coins* 3

65 **FRANCE. Philip VI** (1328-50), *Royal d'or*, · Phs · RCX · · FRNCOR., King standing under Gothic canopy; ℞ + XPC · VINCIT, &c., Foliated cross within tressure (*Hoffmann*, 1), *very good* 1

66 **Louis XI** (1461-83), *Ecu d'or au soleil*, LVDOVICVS, &c., Crowned shield under sun; ℞ Cross fleur-de-lisée (*H.* 1). *Ecu d'or à la couronne*, Crowned shield, on either side of which fleur-de-lis and crown (*H.* 4), *both fine* 2

67 **Charles VIII** (1483-97), *Méréau* or *Moneyer's Pass* in *gold*, of the mint of Crémieu, *weight of Double Ecu* (7 *grammes*), KИROLVS DEI GRNCIN FRNƊCORVM RCX B (heart and dolphin), within quadripartite circle three fleur-de-lis and dolphin in opposite angles; ℞ (fleur-de-lis) EVRIGS PCVC POƊTNƊ LЧSЧS PNS LЧS MƊN ✗ (*Barriers, péagers, pontonniers, laissez passer les monnayers*),

LOT 67—*continued.*

within circle, coining tools under crown, and the inscription ARG – GIV, *very fine and of the highest rarity, unique of this mint* [Pl. I] 1

*** M. Blanchet, in his *Numismatique du Moyen-âge et Moderne*, Paris, 1890, reproduces on the cover of the *Atlas* a Moneyer's Pass in silver of the Mint of Lyons, bearing on the obv. a crowned bust of Francis II. The Paris Cabinet des Médailles preserves similar pieces, all in *silver*, of the Mints of Grenoble, Crémieu, Lyons, Avignon, and Trévoux. That of Avignon, which is the latest in date, was issued in the name and has the arms of Cardinal de Bourbon (Charles X), who was at the time Legate of the Holy See to the Comtat Venaissin.

The work of de Fauris de Saint-Vincens describes one of these silver Passes, bearing the name of Louis XII, with the title of Comte de Provence, which has on reverse an initial A, evidently indicating the mint of Aix.

De Courtois (*Revue Numismatique*, 1848, *p.* 66) illustrates a Méréau, of small module, issued by the moneyers of Tarascon.

Hitherto no Moneyer's Pass in *gold* has turned up, and the present specimen is therefore *unique*. The weight of the piece would correspond to that of a Double Ecu (an unknown denomination in the coinage of Charles VIII, of whom however there is a Pattern Treble Ecu known).

68 **Charles VIII**, *Ecu d'or du Dauphiné*, KAROLVS, &c., Field quartered with arms of France and Dauphiné (*H.* 8), *two varieties*; and *Demi Ecu d'or à la couronne* of Charles VII, Crowned shield and foliate cross (*H.* 8), *fair, but one of the Ecus cracked* 3

69 **Louis XII** (1497-1515), *Ecu d'or au soleil*, Crowned shield under sun, and cross fleur-de-lisée (*H.* 1). *Ecu d'or aux porcs-épics*, Crowned shield between two porcupines: ℞ Cross, in angles of which porcupines and L's (*H.* 6). *Ecu d'or aux porc-épics, for Brittany*, obv. legend ending in REX · BRITONV DVX, Shield, crowned, between crowned ermines, beneath, porcupine (*H.* 9), struck at Nantes, *all in fair state* 3

70 **Francis I** (1515-47), *Ecu d'or au soleil*, Crowned shield; ℞ Two F's and two fleurs-de-lis in opposite angles of cross fleur-de-lisée (*H.* 4). *Ecu d'or du Dauphiné*, Field quartered with arms of France and Dauphiné; ℞ Crowns in two opposite angles of cross (*H.* 21), *both very good* 2

71 **Francis I**, *Ecu d'or du Dauphiné*, type of the last coin (*H.* 19), struck at Romans, *very fine*. *Ecu d'or de Bretagne*, Crowned shield between crowned F and ermine (*H.* 25), *well preserved* 2

72 **Henry II** (1547-59), *Pattern Double Henri d'or*, HENRICVS · II · DEI · G · FRANCOR · REX · Laureate bust to right in cuirass: ℞ OPTIMO PRINCIPI, &c., Gallia seated to left holding figure of Victory in extended right hand; exergue, GALLIA (*H.* 13), *very fine and very rare* [Pl. II] 1

73 **Henry II**, *Double Henri d'or*, 1558, Bust in cuirass to right; ℞ DVM · TOTVM · COMPLEAT · ORBEM · 1558 (*Rouen*), (*H.* 26), *fine and rare* 1

74 **Charles IX** (1560-74), *Ecu au soleil*, M · D · LXV, Paris (*H.* 1);
Charles X (1589-90) *Ecu d'or*, 1592, Paris (*H.* 1), *the first fine, the second scarce* 2

75 **Henry IV** (1589-1610), *Æ* Medal on the Birth of the Dauphin (Louis XIII), 1601: *obv.* DEDIT · HOC · PATRIS · INSITA · VIRTVS · Thetis plunging Achilles in the Styx; exergue, 1601; ℞ FAVST · DELPHINI · NAT · DELPHINATES · Crowned dolphin encircling three small dolphins intertwined; exergue, 1601; *wt.* 19·5 *grammes*, 35 *mill.* (*Trésor, Med. Franç. I, pl.* XXIX, 10), *an original specimen, very fine and of great rarity* [Pl. I] 1

76 **Henry IV** and **Marie de' Medici**, *Æ* Medalet of 1605, Bust affronted of King and Queen; beneath, 1605; ℞ Crowned shield; 13 *mill.* (*Trésor I, pl.* XXIX, 11); and another, similar, in *silver, both in mint state* [Pl. II] 2

77 **Louis XIII** (1610-43), *Ecu d'or*, 1644, Crowned shield and cross; struck at Paris (*H.* 6), *fine* 1

78 **Louis XIII**, *Demi Ecu d'or du Dauphiné*, 1641, + LVDOVICVS · XIII · D : G · FRANC · ET · NAV · REX, Field quartered with arms of France and Dauphiné; ℞ (Anchor) CHRISTVS · REGNAT · &c., Cross fleur-de-lisée (*H.* 11, 300-*Francs*), *very fine and very rare* [Pl. II] 1

79 **Louis XIV** (1643-1715), *Æ* Coronation Medal, 1654, LVD · XIIII · D · G · &c., Crowned bust to right; ℞ SACRAT · AC · SALVT · REMIS · MAII · XXXI · 1654 · View of Rheims; exergue, · RHEMIS: 29 *mill.*, *in mint state* [Pl. II] 1

80 **Louis XV** (1715-74), *Louis d'or aux insignes*, 1716, Youthful bust to right; ℞ Crowned oval shield, &c., struck at Grenoble (*H.* 4), *very fine* 1

81 **Louis XV**, *N* Medal on the second Marriage of the Dauphin, 1747 (by *François Marteau*), LVD · XV · REX, &c., Diademed head to right; ℞ COMMUNE PERENNITATIS VOTUM, Gallia and Hymen standing before altar, &c.; exergue, SECUNDAE DELPHINI NUPTIÆ. | M · DCC · XLVII; 31 *mill.*, *wt.* 23·35 *grammes*, *brilliant mint state* 1

82 **Louis XVI** (1774-93), *Double Louis*, 1786, *Limoges*; and *Louis*, 1786, *Paris*, *the second very fine* 2

83 **First Republic** (1793-1804), *Bonaparte*, Premier Consul, *Forty-Francs*, AN XI, *Paris*, *very fine* 1

84 **DOMBES. Gaston** (1627-50), *Double Ecu d'or*, GASTO FR · VN · REG · VSVFR · PRIN · DOMB · Crowned shield of arms; ℞ DOMINVS · ADIVTOR · ET · REDEM · ME · 1640 · cross foliate, *very fine and rare* [Pl. II] 1

85 **Gaston**, *Double Ecu d'or*, 1641, of similar type to last, but with cross fleur-de-lisée on ℞, *very fine and rare* [Pl. II] 1

86 **ORANGE. Frederick Henry** (1625-47), *Quadruple Ecu d'or*, FRED · HENR · D · G · PRINC · AVR · CO · NA · Bust to right in cuirass; ℞ SOLI · DEO, &c., 1641, Crowned shield of arms, *fine and rare* [Pl. II] 1

87 **The Netherlands**, *Ducats of* **Campen** and **Zwolle**, of the Ferdinand and Isabella types, *both good* 2

88 **Philip IV**, *Couronne d'or* for Brabant, 1652?;
Charles II, Antwerp *Double Souverain*, 1697, Crowned bust of King to right; ℞ Crowned arms; *wt.* 11 *grs.* 2, *fine* 2

89 *N Florin* for Holland, 1724, with standing Knight in cuirass; and *Rijder* (14 Gulden) of Utrecht, 1750, *both very fine* 2

90 **SPAIN.** *Double Excelente* of **Ferdinand and Isabella**, Crowned busts face to face; between them ·Ṣ·; ℞ SVB : UMBRA, &c., Crowned shield on eagle, *fine*. *Florin* of **Pedro IV** of Aragon (*Heiss*, 72, 5); and *Escudo* of **Charles IV**, 1786, of the Madrid mint, *fine* 3

91 **Charles I (V)**, (1519-56), *Double Ducat* for Valencia, + CAROLVS · DEI · GRACIA · RE · Crowned bust to left; ℞ + VALENCIE · MAIORICARVM · Crowned shield of arms between V – A, *rare but not fine* 1

92 **Charles II** (1665-1700), *Escudo*, 1686, for Valencia, Cross of Jerusalem within tressure; ℞ +VALEN . . ., &c., Crowned shield between L – L, *fair but clipped*. *Half Escudo*, also for Valencia, Helmeted shield of arms; ℞ similar to last, *clipped* 2

93 **GREAT BRITAIN.** Guineas (2) of **William and Mary**, 1693, and **Anne**, 1714, *the second fine* 2

94 **PORTUGAL. John III** (1521-57), *Cruzado*, with cross and crowned shield of arms, on ℞ L – R instead of R – L (*vide Aragao* XV, 5);
Sebastian I (1557-78), *San Vicente*, +SEBASTIANVS : I : REX PORTVGALIÆ ET, Crowned arms between R – P; ℞ +ZELATOR FIDEI VSQVE AD MORTEM, St. Vincent standing to right between two stars (*Aragao*, 3^{*2}), *well preserved and rare* 2

95 **D. Pedro** (1667-83), *Moeda* de 4000 Reis, 1678; and another of 1705, of the same, after his accession as **Pedro II**, *both very fine, the last rare* 2

96 **John V** (1706-50), *Dobra* de 2 Escudos, 1734, Laureate head to right; ℞ Crowned shield of arms;
Joseph I (1750-77), *Dobra* de 4 Escudos, 1754, struck at Rio, *both very fine* 2

97 **GERMANY. Rudolf II** (1576-1612), "Drei Kaiser," Æ *Five Ducats*, undated; *obv.* ✳ MAXI · I · CARO · V · ET · FERD · D · G · ROM · CAES · REG., Conjoined and crowned busts of the three emperors to right; ℞ ✳ HVNC · BO · DAL · CROZC · ARCHID · AVST · DV · BVRG., Imperial double-headed eagle surcharged with Austro-Castilian arms: *wt.* 17½ *grammes, fine and scarce* [Pl. II] 1

98 **Leopold I** (1658-1705), Hungarian *Five Ducats*, 1703; LEOPOLDVS, etc., Laureate bust to right; ℞ ARCHIDVX · AVS · DVX., &c., Crowned imperial eagle surcharged with crowned shield of arms; struck at Nagybanya, *very fine, but with small hole above the head* 1

99 **BRANDENBURG. Frederick III**, Æ Medal on the Erection of the Long Bridge on the Spree at Berlin, 1692: *obv.* FRIDER · III · D · G · M · BRAND · S · R · I · A · C · ET · ELECT., Bust to right in cuirass; beneath, R · FALTZ; ℞ VTILITATI · PVBLICÆ., View of the bridge, etc.; exergue, PONS · AD · SPREAM, etc.; 48 *mil.*; *wt.* 70 *grammes* (*Menadier, Schaumünzen des Hauses Hohenzollern, no.* 198), *fine and very rare in gold* [Pl. II] 1

100 **TRANSSYLVANIA. Stephen Bochkay** (1604-1606), Ten Ducats, 1605, ✳ STE : BOCHKAY · D : G : HVNGA ·, etc., Bust to right;

LOT 100—*continued.*

℞ ✻ DVLCE · EST · PRO · PATRIA · MORI · I : 6 : O : 5, Arm holding sword with scroll inscribed PRO · DEO · ET · PATRIA ; *wt.* 35 *grs.* (*Resch* XV, 3), *fine and very rare* [Pl. II] 1

101 **LORRAINE. Leopold** (1690-1729), *Leopold* 1720, LEOPOLDVS · I · etc., Laureate head to right; ℞ TV · DOMINE · SPES · MEA ·, Crowned shield of arms, *very good and rare* [Pl. II] 1

102 **ITALY.** AVIGNON. **Benedict XIII**, Antipope (1394-1417), *A* Zecchino, + BЄИЄDICTVS · PP · TRЧDЄCIMVS ·, Crossed keys ; ℞ + SAИTVS · PЄTRVS · ЄT · PЧVLVS ·, Tiara (*Cinagli I*), *well preserved and very rare* 1

103 FLORENCE. *A* Florins of early date (2), and others of 1721, 1724 and 1743, *all very good* 5

104 **Ferdinand I,** *Double Doppia*, 1591, FERD · M · MAGN · DVX · ETRVRIÆ · III · +, Bust to right in cuirass ; ℞ ECCE · ANCILLA · DOMINI · 1591 ·, The Annunciation, *in fair condition and rare* 1

105 **Ferdinand II,** *Doppia* of Pisa, undated ; FERD · II · MAG · DVX ·, &c., Cross ; ℞ + ASPICE · PISAS · SVP · OMNES · SPECI (the last word double struck), Madonna in clouds, *fine and scarce* 1

106 GENOA. *Genovino d'oro*, + CONRADVS · REX · ROMA · CG, Cross ; ℞ + DVX · ET · GVBER · REI · PV · GEN, Gate ; and one of 1733, *both fine* 2

107 *A Ten Genovini d'oro*, 1653 ; + DVX + ET + GVB + REIP + GENV, Cross with stars in each angle ; ℞ + ET + REGE + EOS + 1653 + I ·· A + B +, Virgin and child in clouds ; *wt.* 34½ *grammes*, *fine and rare* [Pl. III] 1

108 LUCCA. *Fiorino d'oro*, S · VVLTVS · DE · LVCA, Three-quarter bust to left, crowned ; to left, small shield of arms ; ℞ S · MARTINVS, St. Martin handing his cloak to the beggar, *very good* 1

109 MALTA. **Adriano de Wignacourt** (1690-97), *Zecchino*, 1694, Grand master kneeling before St. John the Baptist (*Furse, p.* 226), *fine and rare* 1

110 **Marc Antonio Zondadari** (1720-22), *Four Zecchini*, 1721 ; F · MARCVS · ANTONIVS · ZONDADARI, Bust to right ; ℞ M · M · HOSP : ET · S : SEPVL : HERVSALEM, Panel inscribed QVI DAT | PAVPERI | NON | INDIGEBIT | 1721 (*Schembri, pl.* 22, *fig.* 1), *very fine and very rare* [Pl. III] 1

111 **Antonio Manoel de Vilhena** (1722-36), *Two Zecchini*, 1726, Bust to right; ℞ Crowned shield of arms; variety with HIERVSA (*Schembri, pl. 2, fig. 9*), *very fine and rare* 1

112 **Antonio Manoel de Vilhena**, *Two Zecchini*, 1726, similar to last coin, *fine and rare*;
Emanuele Pinto (1741-73), *Zecchino*, undated, with bust to left, *very fine* 2

113 MILAN. **Philip IV** (1621-65), *Doppia*, undated; PHILIPP · IIII · REX · HIS ·, Crowned bust in cuirass to right; ℞ MEDIOLANI · DVX · ET · C · Crowned arms (*Gnecchi*, XXXI, 4), *fine and rare* [Pl. III] 1

*** This variety is described by Gnecchi from the specimen in the Brera Museum.

114 PAPAL. **Urban VIII** (1623-44), *Scudo d'oro*, 1642; VRBAN + VIII + PON + M + A + XX, Arms; ℞ SVB TVVM PRAESID + ROMA ·, Madonna (*Cinagli* 30), *fine and rare* 1

115 **Sede Vacante** (1667), *Scudo d'oro*, Arms of Cardinal Antonio Barberini (*Cin.* 1), *very fine*;
Pius IX, *Twenty Lire*, 1868, *very fine* 2

116 PARMA. **Ottavio Farnese** (1547-87), *Scudo d'oro*, 1553, OCT · F · PARM ·, &c., Crowned arms; ℞ SECVRITAS · P · PARME ·, Security seated to right; exergue, · 1553 ·;
Marie Louise, Forty Lire, 1815, *both very fine* 2

117 PIACENZA. **Alessandro Farnese** (1586-92), *Doppia da due*, 1590; ALEX · FAR · PLAC · ET · PAR · DVX · III · ET · C, Bust to left in cuirass; ℞ · PLACENTIA · FLORET · 1590 ·, Wolf under crown; beneath, A · C · *very fine* [Pl. III] 1

118 **Odoardo Farnese** (1622-46), *Doppia da due*, by *Luca Vell*, 1626; · ODOAR : FAR : PL : · ET · PAR : DVX · V ·, Bust to right; ℞ PLACEN-TIA · FLORET · Wolf under crown; exergue, · MDCXXVI · | · L · X ·, *very fine* [Pl. III] 1

119 SAVOY. **Charles I** (1482-90), *Zecchino*, + KAROLVS · DVX · SABAVDIE · PRINC'. m ·, Bust to right in bonnet; ℞ + DNS · MICHI · ADIVTOR · Z · EGO · DESPICIA, Arms in tressure between Fe–rt (*Promis* X, 7), *fine and rare* [Pl. III] 1

120 **Emmanuel Philibert** (1553-80), *Scudo d'oro* of Nice, 1564; EM · FILIB · D · G · DVX · SAB · C · NICIE, Crowned arms; ℞ IN · TE · DOMINE · CONFIDO, 1564 ·, Ornate cross in angles of which FERT, *in very fair state* 1

121 **Francesco Giacinto** and **Maria Cristina** (1637-38), *Doppia da quattro*; + CHR · FR · HYAC ·, &c., Conjoined busts to right; ℞ ✳ DEDVCET NOS MIRABILITER DEXTERA, Virgin and child (*Promis* 1), *wt.* 26½ *grammes, fine and rare* [Pl. II] 1

122 **Charles Emmanuel II** and **Maria Cristina** (1638-48), *Doppia da due*, 1641; CHR · FRAN · CAR · EMAN · DVCES · SAB ·, Conjoined busts to right; beneath, 1641 in panel; ℞ P · P · PEDEMON · –REGES-CYPRI ·, Crowned shield of arms; *wt.* 13·2 *grammes, fine* 1

123 **Charles Emmanuel II** (1648-75), *Doppia*, 1675; Bust to right; ℞ Crowned arms (*Promis* 34), *fine* 1

124 **Victor Amedeus II** and **Maria Giov. Battista** (1675-84), *Doppia*, 1676; Conjoined busts to right; ℞ Crowned arms, *fine* 1

125 **Charles Emmanuel III** (1730-73), *Doppia*, 1733; Bust to right; ℞ Crowned arms; *Zecchino*, 1745; Eagle and the Annuneiation, *the first very fine and a scarce date* 2

126 **Victor Amedeus III** (1773-96), *A Carlino Nuovo*, 1786; VIC · AM · D · G ·, &c., Bust to left; ℞ Crowned eagle (*Rossi Cat.* 4761), *very fine* 1

127 **Victor Amedeus III**, *Doppia*, 1790, and *Half Doppia*, 1756, of usual types, *fine*;
Victor Emmanuel I (1814-21), Twenty Lire, 1819 3

128 **Charles Felix** (1821-31), *Eighty Lire*, 1824; Bust to left; ℞ Crowned arms, *very fine* 1

129 **Charles Albert** (1831-49), *One Hundred Lire*, 1834, and *Ten Lire*, 1833, *the last very fine* 2

130 SIENA. **Republic** (XVI cent.), *Scudo d'oro del sole*; SENA · VETVS · CIVITAS · VIRGINIS, Shield of arms; ℞ · A · ET · Ω · PRINCIPIS · ET · FINIS :· Cross in tressure, *very good* 1

131 SICILY. **Charles V** (1519-54), *Scudo d'oro*, CAROLVS · V · IMPERATOR, Crowned shield of arms on double-eagle; ℞ + HISPANIARUM · ET · VTRIVSQꝫ · SICILIE ·, Crowned foliate cross, in two angles of which, K, *fine* 1

132 **ORIENTAL.** TURKEY. Othmanli Sultans, **Sulaiman I**, A.H. 926, Constantinople; **Mustafa II**, *Sequin*, A.H. 1106, Adrianople, *the first rare* 2

133 **Mahmud I**, A.H. 1143, Istambol, *Double Sequin*, and *Sequins* (2); *Sequins* (2) of the mint of Misr; and *Quarter Sequin* of Algiers, A.H. 1160, *all very fine* 6

134 **Ahmad III**, A.H. 1115, Sequins of Constantinople (2), Istambol (2), Misr, and doubtful mint, and *Half Sequin* of Istambol, *all very fine*; and Æ of **Mahmud II**, A.H. 1223, Constantinople 8

135 PERSIA, Safawi, **Husain**, A.H. 1133, Ispahan. MOROCCO, Murabit, **Ali ibn Yusuf**, A.H. 523, Ishbiliyah; Uninscribed Moorish *Dinar*. SUMATRA, Sultan of Achah, **Nur al Alam**; and a MADRAS Star Pagoda 5

136 Persian Amulets (4), with religious mottoes: *wt.* 16½ *grammes* 4

SECOND DAY'S SALE.

SILVER AND COPPER COINS.

GREEK AND ROMAN, &c.

LOT

137 GREEK. ABDERA, Triobol (B.C. 400-350), Head of Apollo, ℞ Griffin .. ΑΛ . Κ; ACHAEAN LEAGUE, Hemidrachms (12) of varied mints and types, *some fine*; AEGINA, Stater and Hemidrachm of early type, and Stater of later design (B.C. 480-456) 15

138 ALEXANDRIA, Tetradraehms in *potin*, early Imperial, including several coins with bust of Poppaea and figure of Messalina, *some fine* 54

139 ANTIOCH, &c. Tetradrachms of Nero, Vespasian, Trajan, Caraealla and later reigns 18

140 ARGOS AMPHILOCHICUM *Acarnaniae*, Corinthian Stater; ARGOS *Argolidis*, Hemidraehms (3), one with caps of Dioscuri and ΤΡΥΠΙϹ (*B. M. Cat.* 121); ATHENS, Drachms (3) of two types; BOEOTIA, Theban Hemidrachms (2); CAPPADOCIA, Draehm of Ariobarzanes; CHALCIDIAN LEAGUE, Tetrobol, Laureate head of Apollo, ℞ Lyre, *very good* 11

141 CHALCIDIAN LEAGUE, Tetrobol, Laureate head of Apollo, ℞ ΧΑΛΚΙΔΕΩΝ, Lyre, *fine*; CORINTH, Staters (3) and Hemidrachm; DYRRHACHIUM, Drachms (3) 8

142 EGYPT, Tetradrachms (3) of Ptolemaic rulers; HISTIAEA, Tetrobols (2); ISTRUS, Drachm; LAMIA *Thessaliae*, Hemidraehm; LOCRI OPUNTII, Hemidrachm, Head of Persephone, ℞ The Locrian Ajax, *the last in fair state* 8

143 MACEDON. Perdiccas II, Tetrobols (2); Alexander the Great, Tetradrachms (2) and Drachms (4) of varied mints; Macedon a Roman Province, Tetradrachm, Head of Alexander the Great, ℞ Quaestorial insignia, *the last fine* 9

144 MASSILIA. Obols (9) with head of Apollo and wheel, and later Drachms (7) with head of Artemis and lion, *all varieties, some fine* 16

145 MARONEIA, Tetradrachm, Head of young Dionysos, ℞ Dionysos standing, *fine*; MYRINA *Aeolidis*, Tetradrachm, Head of Apollo, laureate, ℞ Statue of Apollo Gryneus 2

146 METAPONTUM. Staters (3), Head of Demeter to right, ℞ Ear of corn, symbol, a plough (*B. M. Cat.* 96); Similar head to left, and ℞ Symbol, agricultural fork (*B. M. Cat.* 111); Head of Demeter, wearing veil, ℞ Symbol, on leaf, field-mouse to left (*B. M. Cat.* 123), *the first two fine* 3

147 ROMANO-CAMPANIAN. Stater, Diademed head of young Herakles, ℞ ROMANO, Wolf and twins (*Babelon* 8); Denarius, Head of Janus, ℞ ROMA (in incuse letters), Jupiter in quadriga driven by Victory (*Bab.* 23); others (2), with ROMA in relief (*B.* 24), *all fine* 4

148 ROMAN-CAMPANIAN. Stater, Helmeted head of Mars to right, ℞ ROMA, Horse above which club (*B.* 32); another, with similar *obv.*, ℞ ROMA, Bust of horse bridled to right, behind which *harpè* (*B.* 34), *both fine* 2

149 NEAPOLIS *Macedoniae*, Hemidrachms (5); NUMIDIA, Juba II, Drachms (2); RHODUS, Didrachms (2), Drachms (4), varied types; TARENTUM, Didrachms (2); THESSALI, Drachm, Head of Pallas, ℞ Horse galloping; and Oscan Denarius, *some fine* 17

150 **ROMAN.** ROMAN CONSULAR. Denarii, Accoleia (*B.* 1), Acilia (*B.* 8), Aurelia (*B.* 21), Calpurnia (*B.* 24), Carisia (*B.* 3), Cassia (*B.* 7, 9), Considia (*B.* 2), Coponia (*B.* 1), Cornelia (*B.* 24), Lollia (*B.* 2), Marcia (*B.* 28), Plaetoria (*B.* 4, *a brockage*), Sulpicia (*B.* 6), *all very fine* 14

151 Claudia (*B.* 9), *scarce*, Crepusia (*B.* 3), Eppia (*B.* 1), Head of Africa, ℞ Hercules, *rare*; Fufia (*B.* 1), Herennia (*B.* 1), Hosidia (*B.* 1), Hostilia (*B.* 2, 4), Julia (*B.* 9, 10, 11, 16, 25), Junia (*B.* 11, 18), *all very fine* 17

152 Cornelia (*B.* 5), Junia (*B.* 30, 31), Livineia (*B.* 10), Lucretia (*B.* 3), Mamilia (*B.* 6), Memmia (*B.* 9), Mussidia (*B.* 7), Naevia (*B.* 6), Plaetoria (*B.* 6), Plautia (*B.* 8, 13, 14), Pomponia (*B.* 11, 22), *mostly very fine, some scarce* 15

153 Cassia (*B.* 16), Poblicia (*B.* 8), Postumia (*B.* 7, 14 *two*), Satriena (*B.* 1), Scribonia (*B.* 8), Sulpicia (*B.* 1), Tullia (*B.* 1), Valeria (*B.* 20), Vibia (*B.* 16, 26), *all very fine, some scarce* 12

154 Republican Denarii of various families and types, *many fine, some scarce* 40

155 A similar lot, all varied, *many fine* 40

156 A similar lot, all varied, *some scarce* 40

157 Another lot of similar character, all varied 45

158 A similar lot, all varied 44

159 A similar lot, all varied, including Quinarii (9) 43

160 IMPERIAL DENARII. **Pompey**, Bare head of Pompey between simpulum and lituus, ℞ Neptune between Anapias and Amphinomus (*B.* 17 *two, one a brockage*); Bare head of Pompey, ℞ Q. NASIDIVS, Galley (*B.* 20), *scarce.* **Sextus Pompey** (*C.* 1 *and* 2), *the three first very fine* 5

161 **Julius Caesar**, Veiled and laureate head to right, ℞ C. COSSVTIVS MARIDIANVS A. A. A. F. F. (*C.* 8); Laureate head between laurel, branch and winged caduceus, ℞ L. LIVINEIVS REGVLVS, Bull to right (*C.* 27); Laureate head, ℞ L. MVSSIDIVS LONGVS, Gubernatum, cornucopiae, etc. (*C.* 29); Laureate head to right, ℞ Q. VOCONIVS VITVLVS Q. DESIGN. S. C., Calf (*C.* 45), *all fine and uncommon* 4

162 **Julius Caesar**, Veiled and laureate head to right, ℞ P. SEPVLLIVS MACER, Venus standing to left (*C.* 40), and a variety, with laureate head (*C.* 41); ℞ TI. SEMPRONIVS GRACCVS. Q. DESIG. S. C., Military standard, eagle, plough and sceptre (*C.* 48); ℞ M. METTIVS, Juno Sospita in biga galloping to right (*C.* 36), *rare, all fine* 4

163 **Julius Caesar**, Other Denarii of varied types, all with portrait, *some well preserved, all uncommon* 10

164 **Julius Caesar** and **Mark Antony**, Their busts on either side (*C.* 2 *three, one very fine*). **Lucius** and **Mark Antony** (*C.* 2), *very fine and rare.* **Mark Antony** and **Octavius** (*C.* 8), *very fine and scarce*

165 **Cleopatra** and **Mark Antony**, CLEOPATRAE, &c., Diademed bust of the Queen to right, ℞ Bare head of M. Antony (*C.* 1). **Lepidus** and **Mark Antony**, Their heads on either side (*C.* 1), *both in very fair state and rare* 2

166 **Mark Antony**, Legionary Denarii, II, III, IV, V, VI (2), VII, IX, X (2), XI, XII (2), XIII, XIV, XV, XVII (2), XVIII (3), XX (2), CHORTIS SPECVLATORVM, and CHORTIVM PRAETORIARVM, *some very good and uncommon* 24

167 **Mark Antony**, ℞ Victory (*C.* 1 *two*), C. VIBIVS VARVS, Abundance (*C.* 4), Victory in wreath (*C.* 11), Radiate head of sun in temple (*C.* 12 *two*), Radiate head of sun to right (*C.* 13 *and* 68), Trophy (*C.* 18), Tiara (*C.* 19), *rare*, Horseman (*C.* 74), and others, *some fair and scarce types* 14

168 **Brutus**, CASCA LONGVS, Head of Neptune, ℞ BRVTVS IMP, Victory standing on broken spear (*C.* 3). **Lepidus**, *AR* Sestertius of Cavaillon (Gaul), CABE, Female head to right, ℞ LEPI, Cornucopiae,

LOT 168—*continued.*

(*C.* 4), *very rare.* **Lepidus** and **Mark Antony**, Quinarius (*C.* 3). **Mark Antony**, Quinarius (*C.* 67). **Fulvia**, Quinarius (*C.* 3), *the first fine* 5

169 **Mark Antony** and **Octavia**, Cistophorus, with their heads on either side (*C.* 2), *poor*; Asiatic Tetradrachms (2), Jugate busts to right, ℞ Bacchus standing on cista mystica (*C.* 3, *one gilt*). **Augustus**, Asiatic Tetradrachm, ℞ AVGVSTVS, Altar (*C.* 33), *two in very fair state, uncommon* 4

170 **Augustus**, ℞ AEGYPTO CAPTA, Crocodile (*C.* 2), AVGVSTVS, Capricorn (*C.* 21), C. CAES. AVGVS. F., Caius Caesar on horseback to right (*C.* 40), Caius and Lucius standing (*C.* 43), Two laurel-branches (*C.* 49), Venus standing to right (*C.* 63), *all very fine, some scarce types* 6

171 **Augustus**, ℞ Crocodile (*C.* 4), *rare*, Two laurel-branches (*C.* 49), Victory on globe (*C.* 65), Peace (*C.* 69), Octavius standing (*C.* 72), Quadriga (*C.* 79), Comet (*C.* 98), Temple of Mars (*C.* 190), *all very good coins* 8

172 **Augustus**, ℞ Round shield (*C.* 126), Statue on rostral column (*C.* 124), IMP. X Bull to right (*C.* 137), IMP. XII Bull to left (*C.* 153), Shield between Roman eagle and standard (*C.* 265), Round temple (*C.* 279), *all very fine* 6

173 **Augustus**, ℞ Two soldiers presenting laurel branches to Augustus (*C.* 135), Apollo (*C.* 149), *scarce*, Temple of Jupiter (*C.* 179), Temple of Mars (*C.* 190), Mars standing (*C.* 259), Shield between Roman eagle and standard (*C.* 265), Round temple (*C.* 279), Round shield inscribed S. P. Q. R. (2), *all fine and uncommon* 9

174 **Augustus**, Denarii of varied types (25), including VOT. P. SVSC. &c. Mars (*C.* 325), and Quinarii (3), *several very good and uncommon* 28

175 **Augustus**, Denarii of varied types, including issues of moneyers of Augustus, and Restorations (2) with altar and eagle, *some rare* 24

176 **Augustus**, Antistia gens, C. ANTISTIVS REGINVS III VIR, Sacrificial implements (*C.* 347); Aquillia (*C.* 364); Carisia (*C.* 400), and another (*C.* 402); Petronia (*C.* 494); Tarpeia facing crushed under shields, *the first and last fine, all scarce* 5

177 **Augustus**, Petronia gens, TVRPILIANVS III VIR, Star and crescent (*C.* 495); Vipsania, Shield inscribed M. AGRIPPA. CO. DESIG (*C.* 545), *both rare, the first very fine* 2

178 **Augustus**, Rustia gens, Altar inscribed FOR. RE. (*C.* 513); Salvia, Fulmen (*C.* 514); Sempronia (*C.* 523), *rare*; Sulpicia (*C.* 529), Augustus and Agrippa seated on subsellium (*C.* 529), *rare*; Triumphal arch on which quadriga (*C.* 83), *rare, all very good* 5

179 **Augustus**, Cornelia gens, L. LENTVLVS FLAMEN MARTIALIS, Two figures standing side by side (*C.* 419), *very rare.* **Julius Caesar** and **Augustus**, their heads on either side (*C.* 1), *rare, both very fine* 2

180 **Tiberius**, Denarii (2) of varied types. **Caius Caesar**, CAESAR, Bare head within oak-wreath; ℞ AVGVST Candelabrum in wreath (*C.* 2), *in very good state* 3

181 **Tiberius**, Denarii (2) of varied types. **Nero Drusus**, ℞ DE GERMANIS, Triumphal arch (*C.* 4), Flag, shields, spears and trumpets (*C.* 6), *the two last rare, all in very good state* 4

182 **Drusus** and **Tiberius**, Head of Drusus to left, ℞ Laureate head of Tiberius to right (*C.* 1), *extremely rare, but not fine* 1

183 **Caligula**, S. P. Q. R. P.P. OB. C.S. in wreath (*C.* 21); **Caligula** and **Augustus** (*C.* 2), and another (*C.* 11), with head of Augustus between two stars, *very fine.* **Antonia**, ℞ Ceres (*C.* 2) 4

184 **Agrippina** and **Caligula**, Bust of Agrippina to right; ℞ C. CAESAR. AVG. GERM. P. M. TR. POT. Laureate head of Caligula to right (*C.* 2), *very fine and rare* [Pl. III] 1

185 **Germanicus** and **Caligula** (*C.* 2). **Caligula** and **Augustus**, struck in Crete. **Agrippina** and **Claudius** (*C.* 4 *two*), *all uncommon and in fair state* 4

186 **Claudius**, Pergamene Tetradrachm (*C.* 3), Constancy (*C.* 8), Peace (*C.* 63), PRAETOR RECEPT. Claudius and soldier clasping hands (*C.* 78), *rare*, Inscription in wreath (*C.* 87, *two*), *all well preserved* 6

187 **Agrippina** and **Nero**, Conjoined heads (*C.* 4), Heads face to face (*C.* 7), *both scarce.* **Nero**, ℞ EQVESTER ORDO PRINCIPI IVVENT inscribed on a shield (*C.* 97), Roman eagle between two military standards (*C.* 356), *fair* 4

188 **Nero**, ℞ Concord (*C.* 67), Nero radiate (*C.* 45), Jupiter (*C.* 119), Wreath (*C.* 209), Roma standing (*C.* 222), Ceres (*C.* 224), Roma (*C.* 258), Salus (*C.* 314, 320), Temple of Vesta (*C.* 335), *some fine* 10

189 **Galba**, ℞ CONCORDIA PROVINCIARVM (*C.* 33, 38), DIVA AVGVSTA, Livia standing (*C.* 43, 47), HISPANIA, Spain standing (*C.* 80), Roma standing (*C.* 196, *two*), SALVS GEN. HVMANI (*C.* 236, *two*), *all uncommon but not fine* 9

190 **Galba,** SER. GALBA IMP. Galba on horseback to right; ℞ VIRTVS, Helmeted bust of Valour (*C.* 346), *very fine and rare* [Pl. III] 1

191 **Galba,** SER GALBA IMP. Galba on horseback galloping to right; ℞ HISPANIA, Bust of Spain to right, behind two spears, and in front two olive-branches (*a variety not in Cohen, cf. no.* 76), *very fine and very rare* [Pl. III] 1

192 **Galba,** ℞ ROMA VICTRIX, Roma standing to left (*C.* 223); S. P. Q. R. OB. C. S. within oak wreath (*C.* 287); VICTORIA P. R. Victory to left (*C.* 328); Quinarius, VICTORIAE GALBAE AVG. Victory (*C.* 317), *all fine and rare* 4

193 **Interregnum,** MARS VLTOR, Helmeted bust of Mars; ℞ SIGNA P. R. Roman eagle between two standards (*c.* 406), *fine and rare* 1

194 **Interregnum,** SALVS GENER. HVMANI, Victory standing to left, ℞ S. P. Q. R. in wreath (*C.* 428 *var.*); GENIVS P. R. Head of Genius of Rome, ℞ S. P. Q. R. in wreath (*C* —), *the first fine, both rare* 2

195 **Otho,** ℞ PAX ORBIS TERRARVM, Peace (*C.* 3); PONT. MAX. Equity standing to left (*C.* 9); SECVRITAS P. R. Security (*C.* 17), *very good and uncommon* 3

196 **Otho,** ℞ Vesta seated (*C.* 7), Abundance standing (*C.* 11), Security (*C.* 17), VICTORIA OTHONIS (*C.* 24 *and* 27), Otho on horseback (*C.* 12), *mostly very good, some rare* 6

197 **Vitellius** and his children, *obv.* Bust of Vitellius, ℞ Busts of his son and daughter (*C.* 2); Vitellius and his father, busts on either side (*C.* 2), *both very rare but not very fine* 2

198 **Vitellius,** ℞ Jupiter seated (*C.* 44), Liberty (*C.* 47), Vesta seated (*C.* 72), VESTA PR. QVIRITIVM, Vesta seated to left (*C.* 91), Victory to left (*C.* 99), XV. VIR. SACR. FAC. Tripod (*C.* 111 *var.*), Victory seated to left (*C.* 121), *all fine and scarce* 7

199 **Vitellius,** ℞ Concord seated (*C.* 18), CONSENSVS EXERCITVVM, Mars (*C.* 24), FIDES EXERCITVVM, Two hands clasped (*C.* 31, *two*), S. P. Q. R. OB. C.S. in oak wreath (*C.* 86), Tripod (*C.* 111), Victory to left (*C.* 99), and a mule with FIDES EXERCITVVM on one side and FIDES PRAETORIANORVM on the other, *none fine but several rare, the last unpublished* 8

200 **Vespasian,** ℞ AVGVR TRI. POT. Sacrificial implements (*C.* 41 *and* 44), Ceres (*C.* 53 *var.*), Eagle (*C.* 113), Funereal column between two laurel branches (*C.* 149), Modius, sow and litter, Judaea (*C.* 226), IVDAEA. DEVICTA, Jewess standing against palm tree (*C.* 242), Caduceus (2), Head of Peace (*C.* 282), *all good coins, the last rare* 12

201 **Vespasian**, ℞ Annona, Capricorn, Two capricorns supporting a shield, Quadriga (2 *var.*), Salus, Vesta, Victory, etc.; Consecration types by Gallienus (2); Quinarii (2). **Vespasian, Titus** and **Domitian** (2), ℞ Busts of Titus and Domitian face to face (*C.* 5); The two Caesars seated side by side (*C.* 542), *some well preserved, the last two uncommon* 20

202 **Vespasian**, ℞ PACI AVGVSTAE, struck at Ephesus (*C.* 281), Prow of galley, Victory on prow of galley, and other types, all different, *some good and scarce* 25

203 **Domitilla**, DIVA DOMITILLA AVGVSTA, Bust to right, ℞ FORTVNA AVGVST, Fortune standing to left (*C.* 3), *extremely rare, but in poor state* 1

204 **Titus**, ℞ Abundance seated (*C.* 17), COS VI, Yoke of oxen (*C.* 67), Palm tree between Titus and Judaea (*C.* 392), Jupiter standing (*C.* 106), Neptune (*C.* 121), Titus seated to right (*C.* 161), Eagle, Tripod on which dolphin (*C.* 321), Anchor and dolphin (*C.* 310), Trophy, at foot of which male and female figures (*C.* 306), Rostral column, and Consecration types by Gallienus (2), *some very fine, others scarce* 13

205 **Titus**, ℞ Curule chair, Fulmen on throne, Pulvinarium Quadriga, Capricorn, Elephant, Mars, Venus, and others, *in fair state* 18

206 **Titus**, Quinarius, Victory seated to left (*C.* 356). **Julia**, Venus standing to right (*C.* 13), *two var.* **Domitian**, Quinarii (3), Salian priest (*C.* 78), Victory standing to right, and Victory seated to left. **Domitia** (*C.* 11), *some in fair state* 7

207 **Domitian**, ℞ Salian priest near cippus inscribed COS XIIII etc. (*C.* 73), Pallas standing (6), Cippus with inscription (*C.* 71), Altar (*C.* 397), Throne on which helmet (*C.* 399), Curule chair, Pulvinarium, and other types, *mostly fine, some scarce* 14

208 **Domitian**, varied types, *some very good* 28

209 **Domitia**, DOMITIA AVGVSTA IMP. DOMIT., Head to right; ℞ CONCORDIA AVGVST., Peacock to right (*C.* 2), *in fair state* 1

210 **Nerva**, ℞ Equity (*C.* 9), Clasped hands (*C.* 16, 29), Sacrificial implements (*C.* 51), Fortune (2), Justice seated, Liberty (2), Salus, and other types, including a Restoration by Gallienus, *several fine and scarce* 14

211 **Trajan**, ℞ ALIM. ITAL. etc., Abundance (*C.* 9), Fortune (*C.* 87), Eternity (*C.* 3), Quadriga (*C.* 93), Dacia (*C.* 118), Trajan's father seated (*C.* 140), Bust of Sol (*C.* 188), Via Trajana (*C.* 648), and other types, including two Restorations, by Gallienus, and a Greek Imperial Denarius, *mostly very fine, some rare* 13

212 **Trajan**, an assortment of Denarii, *all different, many fine and some scarce* 34

213 **Trajan**, another assortment of similar character, *mostly very good* 31

214 **Trajan**, Quinarius, Victory seated; Denarii (2), and Quinarius of Caesarea Cappadocia, with head of Zeus Ammon on ℞. **Plotina**, Bust to right; ℞ CAES. AVG. GERMA. etc., Vesta seated to left (*C.* 3), *the last very rare if genuine, and in fair state of preservation* 5

215 **Marciana**, DIVA AVGVSTA MARCIANA, Diademed bust to right; ℞ CONSECRATIO, Eagle (*C.* 8), *very good.* **Matidia**, DIVA AVGVSTA MATIDIA, Diademed bust to right; ℞ CONSECRATIO, Eagle to left (*C.* 6), *fair* 2

216 **Hadrian**, ℞ Egypt (*C.* 106), Africa (*C.* 138), Asia (*C.* 188), Spain (*C.* 830), Italy (*C.* 867), Hilaritas (*C.* 378), Hope (*C.* 390), Stars and creseent (*C.* 465), Nilus (*C.* 989), RESTITVTORI GALLIAE (*C.* 1247), *all very fine and interesting types* 10

217 **Hadrian**, Egypt (2), Africa (*C.* 138), Star and crescent (*C.* 461), Abundance, Salus, Sacrificial implements, Felicity, Victory, Modius, RESTITVTORI HISPANIAE (*C.* 1260), Restoration by Gallienus, and others, *mostly fine* 18

218 **Hadrian**, Denarii of varied types, *all very good* 24

219 **Hadrian**, another assortment, varied, *all in fair state of preservation* 32

220 **Hadrian**, a similar assortment, all varied, *some fine*; Quinarii (2). **Hadrian** and **Trajan**, *rare* 29

221 **Sabina**, ℞ Concord standing (*C.* 3), Concord seated (*C.* 12), Juno (*C.* 43), Altar (*C.* 56), Pudieitia (*C.* 62), Venus (*C.* 73), Vesta (*C.* 81), *two extremely fine* 7

222 **Aelius**, ℞ Concord seated (*C.* 10), Piety (*C.* 36), Felicity (*C.* 50), Salus (*C.* 54), Piety (*C.* 53), Hope (*C.* 55). **Antoninus Pius** and **Marcus Aurelius**, their busts on either side, *all very good and uncommon* 7

223 **Antoninus Pius**, Denarii of varied types, *mostly fine* 37

224 **Antoninus Pius**, another assortment, all varied, *many fine* 30

225 **Antoninus Pius**, ℞ Apollo (*C.* 59), Sacrificial implements (*C.* 93), Consecration types (*C.* 154 *and* 164), Genius of the Senate (*C.* 399), Genius of the Roman People (*C.* 405), and others (4), including two Restorations by Gallienus. **Antoninus Pius** and **Marcus Aurelius**, Busts on either side. **Marcus Aurelius**, ℞ Conseeration (*C.* 80), Peace (*C.* 434), Sacrificial implements (*C.* 451), and a Restoration by Gallienus, *mostly very fine* 16

226 **Faustina Senior**, Denarii of varied types, Throne (*C.* 61), DEDICATIO AEDIS, Temple (*C.* 191), Temple of Faustina (*C.* 1), Eternity, Ceres, Juno, Vesta, etc., *several very fine and some rare* 31

227 **Marcus Aurelius**, Denarii of varied types, *mostly fine* 35

228 **Marcus Aurelius**, another assortment, all different, *many fine, some scarce* 43

229 **Faustina Junior**, ℞ Concord, Fecunditas, Fortune, Juno, MATRI MAGNAE, Cybele seated (*C.* 171), Laetitia, Pudicitia, Venus, and other types, *several very fine* 27

230 **Lucius Verus**, ℞ Armenia (*C.* 6), Concord, Eagle (*C.* 55), Pax, Providence (3), Parthian seated, Victory, Equity, and other types, *mostly fine, some scarce* 18

231 **Lucilla**, ℞ Concord seated (*C.* 6 *and* 7), Diana Lucifera (*C.* 14), Junoni Lucinae (*C.* 36 *and* 38), Juno Regina (*C.* 41), Pudicitia (*C.* 62), Venus (*C.* 70), Venus Victrix (*C.* 89), Vesta, VOTA PVBLICA in wreath (*C.* 98), *mostly fine, some uncommon* 11

232 **Commodus**, Denarii of varied types, *some fine, others scarce* 35

233 **Commodus**, another assortment, all different, including some good types, and a Restoration by Gallienus, *many fine* 36

234 **Crispina**, ℞ Ceres (*C.* 1), CONCORDIA, Two clasped hands (*C.* 8), DIS GENITALIBVS, Altar (*C.* 14 *and* 15), Hilaritas (*C.* 18), Juno (*C.* 21), Venus (*C.* 35), *good and uncommon* 7

235 **Pertinax**, ℞ AEQVIT. AVG. TR. P. COS. II., Equity standing to left (*C.* 2), *fair*; OPI DIVIN. TR. P. COS. II., Divine Assistance seated to left (*C.* 33), *very good, both rare* 2

236 **Pertinax**, ℞ Laetitia (*C.* 20), VOT. DECEN. TR. P. COS. II, Emperor sacrificing at tripod to left (*C.* 56), *fair, both rare* 2

237 **Didius Julianus**, ℞ P. M. TR. COS, Fortune standing to left (*C.* 10); RECTOR ORBIS, Julian standing to left (*C.* 15), *the second in fair state, both very rare* 2

238 **Manlia Scantilla**, MANL. SCANTILLA AVG., Bust to right; ℞ IVNO REGINA, Juno, veiled, standing to left; peacock at her feet (*C.* 2), *well preserved and of great rarity* 1

239 **Didia Clara**, DIDIA CLARA AVG, Bust to right; ℞ HILAR. TEMPOR., Hilaritas (*C.* 1), *very rare.* **Pescennius Niger**, ℞ BONAE SPEI, Hope (*C.* 7); IVSTITIA AVGVSTI, Equity (*C.* 47), *both very rare but in poor state; the Didia Clara, of doubtful authenticity, may have been altered from another coin* 3

240 **Clodius Albinus**, ℞ Asklepios (*C.* 9); GEN. LVG. COS. II., Genius of Lyons (*C.* 40), *rare*; Minerva (*C.* 48); Roma (*C.* 61); VICT. AVG. COS. II, Victory to right (*C.* 79), *all very good and uncommon* 5

241 **Clodius Albinus**, Denarii of varied types, Equity, Hilaritas, Providence, Minerva, Salus, Valour, Roma, etc., *all uncommon, some well preserved* 10

242 **Septimius Severus**, Denarii of varied types, *many in very fair state* 41

243 **Septimius Severus**, another assortment, all different coins, *some fine* 42

244 **Septimius Severus**, ℞s Jupiter, Mars, Liberalitas, Neptune, Victory, and other types, including a Restoration by Gallienus, *all very fine* 17

245 **Julia Domna**, ℞s Ceres (*C.* 14), Concord (*C.* 21), Fortune (*C.* 57), Juno (*C.* 82), Matri Deum (*C.* 137), Piety (*C.* 150), Pudicitia (*C.* 168), Isis (*C.* 174), Vesta (*C.* 230), *all fine* 9

246 **Julia Domna**, Denarii of varied types, *mostly fine*, including Antoniniani (3) 26

247 **Septimius Severus** and **Julia Domna**, SEVERVS PIVS AVG., Laureate head to right; ℞ IVLIA AVGVSTA, Bust of Julia to right (*C.* 2), *very fine and very rare* [Pl. III] 1

248 **Septimius Severus** and **Caracalla**, Busts on either side, *obv.* legend SEVERVS AVG. PART. MAX (*cf. C.* 2); Septimius Severus and his two sons, *the first very good, the second in poor state, both rare* 2

249 **Julia Domna**, **Sept. Severus** and **Caracalla**, *obv.* Bust of Empress; ℞ Busts of Emperor and his son face to face (*C.* 2), **Septimius Severus** and **Geta** (*C.* 2), *both in fair state and rare* 2

250 **Caracalla**, Denarii of varied types, *many fine, some scarce* 54

251 **Caracalla**, another assortment, all different types, including Antoniniani (14), *some fine* 53

252 **Plautilla**, ℞s Concord (*C.* 1, 2, 8, 10, 12), Diana (*C.* 13), Piety (*C.* 16), PROPAGO IMPERI (*C.* 21), Venus Victrix (*C.* 25), *all good and uncommon* 9

253 **Caracalla** and **Plautilla**, ANTONINVS PIVS AVG., Laureate and draped bust to right; ℞ PLAVTILLA AVGVSTA, Bust of Empress to right (*C.* 3, 300*frs.*), *fine and extremely rare* [Pl. III] 1

254 **Geta**, ℞s Castor (*C.* 12), *scarce*, NOBILITAS, Female figure holding Palladium (*C.* 96), Pallas standing to left (*C.* 104), Felicity (*C.* 198),

Lot 254—*continued.*
Providence (*C.* 200), Victory (*C.* 206), VOTA PVBLICA, Geta sacrificing at altar (*C.* 227), *all very fine*; also Geta, with his father's and brother's busts on ℞, *rare but in poor state* 8

255 **Geta**, Denarii of varied types, *mostly fine, some rare* 27

256 **Macrinus**, ℞s Felicity (*C.* 10), Fides Militum (*C.* 23), Emperor seated to left (*C.* 56), Jupiter (*C.* 70), Providence (*C.* 108), *all fine and uncommon* 5

257 **Macrinus**, Denarii of varied types, also Antoniniani (2), *mostly in very fair state and uncommon* 13

258 **Diadumenian**, M. OPEL. ANT. DIADVMENIAN. CAES., Bare bust draped to right; ℞ PRINC. IVVENTVTIS, Emperor standing between standards (*C.* 3), *very fine and rare* 1

259 **Diadumenian**, ℞ SPES PVBLICA, Hope to left (*C.* 21); and another of type in last lot, *both fine and uncommon* 2

260 **Elagabalus**, Denarii (34), and Antoniniani (11) of varied types, *many fine, some scarce varieties* 45

261 **Julia Paula**, Denarii (6), ℞s Concord (*C.* 6 *and* 12), Venus (*C.* 21). **Aquilia Severa** (2), Concordia (*C.* 2), *one in very fair state, rare* 8

262 **Julia Soaemias**, Denarii (4), *well preserved.* **Julia Maesa**, Denarii (7), and Antoninianus, *two very fine* 12

263 **Alexander Severus**, Denarii of varied types, *many fine*, including a Restoration by Gallienus 58

264 **Orbiana**, ℞ CONCORDIA AVGG., Concord seated to left (*C.* 1), *very good.* **Julia Mamaea**, ℞s Felicity, Fecunditas, Juno, Peace, Piety, Venus, Vesta, *some fine* 11

265 **Maximinus**, Denarii (9) of varied types, *mostly fine.* **Paulina**, ℞ CONSECRATIO, Peacock in splendour (*C.* 1), *rare* 10

266 **Paulina**, DIVA PAVLINA, Veiled bust to right; ℞ CONSECRATIO, Apotheosis of the Empress (*C.* 2), *very fine and rare* [Pl. III] 1

267 **Maximus**, ℞'s PIETAS AVG., Sacrificial implements (*C.* 1 *and* 3), PRINC IVVENTVTIS, Prince standing to left, behind him two standards (*C.* 10), *all three fine and scarce* 3

268 **Gordianus Africanus senior**, IMP. M. ANT. GORDIANVS AFR. AVG., Laureate and draped bust to right; ℞ ROMAE AETERNAE, Roma seated to left (*C.* 8), *very fine and rare* [Pl. III] 1

269 **Gordianus Africanus senior**, ℞s P. M. TR. P: COS P. P., Gordian standing to left (*C.* 2): SECVRITAS AVGG, Securitas seated to left (*C.* 10), *both fine and rare* 2

270 **Gordianus Africanus junior**, IMP. M. ANT. GORDIANVS AFR. AVG., Laureate and draped bust to right; ℞ PROVIDENTIA AVGG., Providence standing to left (*C.* 5), *fine and very rare* 1

271 **Gordianus Africanus junior**, IMP. M. ANT. GORDIANVS AFR. AVG., Laureate and draped bust to right; ℞ VICTORIA AVGG, Victory walking to left, holding wreath and palm branch (*C.* 12), *very fine and very rare* [Pl. III] 1

272 **Balbinus**, Denarii (3), ℞s Peace (*C.* 18), Providence (*C.* 23), Victory (*C.* 27); Antoniniani (3), ℞s CONCORDIA AVGG., Two hands clasped (*C.* 3), FIDES MVTVA AVGG., similar type (*C.* 6, *two*), *three very fine, all uncommon* 6

273 **Pupienus**, Denarii (3), ℞s Concord (*C.* 6), Felicity (*C.* 26), Pax Publica (*C.* 22); Antoniniani (3), ℞s AMOR MVTVVS AVGG., Two hands clasped (*C.* 2), CARITAS MVTVA AVGG., similar type (*C.* 3), PATRES SENATVS, similar type (*C.* 19), *all fine and uncommon* 6

274 **Gordianus Pius**, Denarii (5) and Antoniniani (34) of varied types, *many very fine, some scarce* 39

275 **Gordianus Pius**, Denarii (5) and Antoniniani (21) of varied types, *all very fine* 26

276 **Philip senior**, Antoniniani of varied types, *mostly fine, some interesting and scarce types* 46

277 **Otacilia**, Antoniniani (6), and others (10) of **Philip junior**, *all varied, several very fine and uncommon* 16

278 **Trajan Decius**, Antoniniani (15), and others (5) of **Etruscilla**, *all varied, some very fine* 20

279 **Herennius Etruscus**, Antoniniani (10) and others (4) of **Hostilian**, *all varied, mostly fine and uncommon* 14

280 **Trebonianus Gallus**, Antoniniani (21), and others (15) of **Volusian**, *all varied, mostly fine* 36

281 **Aemilianus**, Antoniniani of varied types, *mostly fine and uncommon* 13

282 **Valerian**, Antoniniani of varied types, and others of **Valerian junior** and **Saloninus**; also two of **Mariniana**, *both very fine and uncommon* 40

283 **Diocletian**, ℞s VIRTVS MILITVM, Camp gate in front of which four soldiers are sacrificing (3). **Maximianus Herculeus**, ℞ VIRTVS MILITVM, similar type to last (2), and others, *scarce but not fine* 8

284 **Maximianus Herculeus**, ℞s VICTORIA SARMAT, Four soldiers sacrificing before camp gate (2 *var.*); VIRTVS MILITVM, similar types (2 *var.*), *fine and scarce* 4

285 **Constantius Chlorus**, ℞ VICTORIA SARMAT., Camp gate in front of which four soldiers are sacrificing (*C.* 287); VIRTVS MILITVM, similar type (*C.* 308 *and* 314), *one fine.* **Constantinus Magnus**, Æ Quinarius, IMP. CONSTANTINVS P. F. AVG., Laureate bust in armour to right; ℞ VIRTVS MILITVM, Camp gate; in exergue, TR (*C.* 708), *very fine and rare* 4

286 **Julian II** (3), **Jovian** (2), **Valentinian I** (5), **Valens** (3), varied types, *mostly fine* 13

287 **Valens, Gratian** (3), **Theodosius I** (3), **Magnus Maximus** (2), **Flavius Victor** (2), all varied, *mostly in good preservation, some scarce* 12

288 **Constans** (4), **Constantius Gallus** (*C.* 50), *very rare but poor*; **Eugenius** (2), scarce types; **Honorius** (3), **Constantinus III**, *some in fair state* 14

289 **Jovinus** (3), two types (*C.* 2 *and* 4), *rare.* **Priscus Attalus**, ℞ INVICTA ROMA AETERNA (*C.* 7), *very rare, but not fine.* **Valentinian III**, *fine* 5

290 **Constantius II** (2), with VOTIS XXV and XXX (*C.* 340-1), *one very fine.* **Arcadius** (6), and a Æ Tessera inlaid with Æ letters SALVIS D . . | NNALSI . . | NVS FECIT on one side, and on the other BASIL . . | . . VSREPA | RAVIT 9

291 **Maximus, Severus III, Justinus I** (*Sabatier, pl.* IX, 26). **Justinian I** (2) (*Sab. pl.* XII, 14, 17); **Anastasius** (2) (*Sab. pl.* VIII, 29), **Basiliscus** and **Marcus** (*Sab. pl.* VIII, 18). **Heraclius I** (*Sab. pl.* XXVIII, 16), *some fine and scarce* 10

292 Ostrogothic Æ of **Theodoricus** (*Sab.* XVIII, 9), **Athalaricus** (2, *Sab. pl.* XVIII, 19 *and* 20), **Witiges** (*Sab.* XIX, 1), *very good and uncommon* 4

293 Greek and Roman Forgeries, some contemporary *fourré* Denarii, &c., *wt.* 8 *ozs.* 80

294 LARGE BRASS. **Tiberius**, CIVITATIBVS ASIAE RESTITVTIS S.C., Tiberius, laureate, seated to left on curule chair, holding patera and sceptre: ℞ same legends and type incuse (*cf. C.* 3), *a brockage, very fine* [Pl. III] 1

295 **Augustus**, Restoration by Titus (*C.* 548). **Livia**, Carpentum (*C.* 5). **Caligula** (2), ℞'s The Emperor's three sisters (*C.* 4); S. P. Q. R. P.P. OB CIVES SERVATOS (*C.* 25), *the last fine, the others in very good state* 4

296 **Nero Drusus** (*C.* 8). **Agrippina senior** (*C.* 3). **Claudius** (*C.* 47). **Nero** (5), ℞s Annona, Decursio, Port of Ostia, Triumphal arch, Roma, *all very good* 8

297 **Vitellius**, A. VITELLIVS GERMANICVS IMP. AVG. P.M. TR. P., Laureate and draped bust to right; ℞ S.C., Mars to right (*C.* 80), *well preserved and rare* 1

298 **Nerva** (2), **Trajan** (2), **Hadrian** (2), **Sabina**, **Aelius**, **Antoninus Pius** (3), and **Marcus Aurelius** (2), *some interesting types, in fair state* 13

299 **Antoninus Pius**, ℞ ITALIA S.C., Italy seated to left (*C.* 464), *very fine*. **Marcus Aurelius**, ℞ TR. POT. XIX. IMP. II. COS. III. S.C., Emperor standing between four military standards (*C.* 804), *fine* 2

300 **Marcus Aurelius** (2), **Faustina junior**, ℞ MATRI MAGNAE S.C., Cybele seated to right. **Lucius Verus**, **Commodus**; **Crispina**, ℞ Salus; **Geta**; **Caracalla**, ℞ SACRA SAECVLARIA S.C. (*C.* 555), *rare but in poor state* 8

301 **Pertinax** (2), ℞s Equity (*C.* 5), *very good portrait*; LIB. AVG. P.M. TR. P. COS. II. S.C., Pertinax seated on estrade, etc. (*C.* 23), *fine portrait and very rare type* 2

302 **Didius Julianus** (IMP. CAES) M. DID. SEVER. IVLIAN. AVG., Laureate head to right; ℞ RECTOR ORBIS S.C., Emperor standing to left (*C.* 17), *fine and rare* 1

303 **Manlia Scantilla** (*C.* 3); **Didia Clara** (*C.* 4); **Geta** (2), ℞s PONTIF. TR. P. II. COS. II. S.C., Two veiled figures offering a sacrifice, between them, flute player (*C.* 145); VICT BRIT. TR. P. III. COS. II. S.C., Victory seated to right (*C.* 210), *the third coin fine, all uncommon* 4

304 **Diadumenian**, M. OPEL. ANTONIVS DIADVMENIANVS CAES., Draped bust to right; ℞ SPES PVBLICA S.C., Hope to left (*C.* 23), *very rare but overcleaned* 1

305 **Clodius Albinus**, ℞ Minerva; **Balbinus**, ℞ Victory; **Pupienus**, ℞ Concord, *very good*; **Paulina**, Consecration type; **Mariniana**, Contorniates (3), and Middle Brass Coins (10), *varied* 19

306 First Brass, Augustus to Trajan, *varied, including a few forgeries* 90

307 First Brass of Hadrian, Sabina, Aelius, etc., *varied* 65

308 First Brass of Antoninus Pius, and Faustina senior, etc., *varied* 107

309 First Brass of M. Aurelius to Maximinus, etc., *varied* 112

310 First Brass of Emperors and Empresses of the third century A.D., *varied* 118

311 Another assortment, similar, including some Greek Imperial and Byzantine Coins, *varied* 105

312 Middle Brass of Diocletian, of varied types and mints, silvered, *all very fine* 66

313 Middle Brass of Maximianus (19) of varied types and mints, silvered, *all in finest state*; and others (78) of Constantius Chlorus, *also very fine* 77

314 Middle Brass of varied Emperors and types, *many fine and interesting* 150

315 Small Brass of Gallienus of varied types, *some fine* 97

316 Small Brass of Salonina (22), Valerian II (15), and Saloninus (6), *some fine* 43

317 Small Brass of Romulus, Quietus (2), Macrinus (1), and Cornelia Supera (Antoninianus), *rare* 5

318 Small Brass of Postumus (48) and Laelianus (2), *the two last scarce, many very fine* 50

319 Small Brass of Victorinus (14), Marius (5), Claudius II Gothicus (40) and Quintillus (15), varied, *many fine and scarce* 74

320 Small Brass of Aurelian (61), Severina (11), Tetricus I and II (17), and Tacitus (39), *mostly fine* 130

321 Small Brass of Nigrinian, Magnia, Urbica (4), Carausius, Allectus, Galeria, Valeria, *all rare and mostly fine* 8

322 Small Brass, mostly silvered, of Numerian (32), Florian (9), Carus (25), and Carinus (34), *all fine, some uncommon* 100

323 Small Brass, mostly silvered, of Probus, varied types, *all fine* 143

324 Small Brass, mostly silvered, of Maximianus Hereulcus (71), Constantius Chlorus (8), Diocletian (88), Licinius, etc.; and others of Constantine the Great and his suceessors, late Roman, ete., *many very fine and interesting* *a large parcel*

325 Greek Autonomous and Regal Copper Coins; Alexandrian Imperial Coins of various reigns and types *a parcel*

THIRD DAY'S SALE.

SILVER, &c. COINS.

MEDIÆVAL AND MODERN.

LOT

326 **FRANCE.** Gaulish Æ, ATEVLA, Winged bust to left; ℞ VLATOS, Horse to right (*De La Tour*, 7191). **Charlemagne**, Deniers of Arles, ℞ ARDIS in angles of cross (*Gariel, pl.* V, 11 *var.*); Melle, ℞ MEDOLVS around bust (*Gar. pl.* VIII, 87 *and* 91), and Agen, ℞ AGINNO around Carlovingian monogram (*Gar. pl.* XXII, 26), *all scarce and fine* 5

327 **Charlemagne**, Deniers of Rheims, ℞ Inscription around knot, Melle (4) of type *Gar. pl.* XIII, 209, and Obole of same mint, Carlovingian monogram, ℞ +METVLLO around circle within which cross, *fine.* **Pipin I**, King of Aquitaine, Obole, PIPINVS REX, Cross; ℞ AQVI | TANIA in two lines (*Gar. pl.* XX, 2), *very fine* 6

328 **Louis le Debonnaire**, Deniers (3) of Melle, ℞ METALLVM in two lines (*Gar. pl.* XVI, 68), Orleans, *obv.* Bust to right, ℞ AVRELIANIS, Temple (*Gar. pl.* XVII, 89), *both fine, the last very rare* 2

329 **Louis le Débonnaire**, Deniers (2) of Paris, ℞ PARISII (*Gar. pl.* XVII, 92), *very fine and rare*; and Melle, Bust to right, ℞ +METALLVM, Moneyer's tools (*Gar. pl.* XVI, 73), *rare but not fine* 2

330 **Louis le Debonnaire**, Deniers (9), *obv.* Bust to right; ℞ XPISTIANA RELIGIO, Temple (*Gar. pl.* XLIII, 1), *rare*; HLVDOVICVS IMP, Cross in centre, ℞ similar type to last coin (8 *var.*), *all fine*; Oboles (2) of Arles, ℞ ARELATVM, and Orleans, ℞ Temple, *both rare, the first fine* 11

331 **Charles II the Bald**, Deniers (8) of Laon, LVGDVNI CLAVATI (*Gar. pl.* XXX, 125), Meaux, MELDIS CIVITAS (*Gar. pl.* XXXI, 145), *rare*, Paris, PARISII CIVITAS (*Gar. pl.* XXXII, 182), Rheims, St. Quentin, SCII QVINTINI MO (*Gar. pl.* XXXIV, 236), Sens, SENONES CIVITAS (*Gar. pl.* XXXV, 243), and one (of Chartres?), with same *obv.* type + GRATIA DIREX around Carlovingian monogram, and ℞ + | CASLI | — | CIITAS | + in five lines, *all fine* 8

332 **Charles II the Bald**, Deniers (9) of Amiens, AMBIANIS CIVI, Blois, BLESIANIS CASTRO, Chartres, CARNOTIS CIVITAS, Château Landon, CASTIS NANDONIS (*Gar. pl.* XXVIII, 80), *rare*, Court-Sessin, + HCVRTISASONIEN (*Gar. pl.* XXVIII, 94), Le Mans, CINOMANIS CIVITAS, Quentovie, QVVENTOVVICI (*Gar. pl.* XXXII, 187), Rouen, ROTVMACVS CIVII, and St. Denis, SCI DIONVSII M (*Gar. pl.* XXXIV, 219), *all fine* 9

333 **Charles II the Bald**, Denier of Valenciennes, + GRATIA D—I REX, Carlovingian monogram in K; ℞ + VALENCIANIS PORT, Cross in eirele, *very fine and very rare* 1

334 **Charles II the Bald**, Deniers (4) of Le Palais, PALATINA MONE, Orleans, AVRELIANIS CIVITAS, Paris (2), *obv.* + CARLVS REX, Cross in eirele, ℞ PARI | SII in two lines (*Gar. pl.* LI, 55), *rare and fine*; Gratia di Rex type, ℞ + | PARISI | CIVITA | + (*Gar. pl.* XXXII, 182); Obols (2) of St. Denis, SCI DIONVSIIM, Cross in eirele, *rare*, and Aquitaine, with AQVI | TANIA on ℞, *all fine* 6

335 **Lothaire I**, Obole. **Charles le Gros**, Deniers (3) of the XPISTIANA RELIGIO type, and one issued by him as Emperor, at Arles, CARLVS IMPERA, ℞ + AREV CRASI, and an Obole of **Philip I**; also Deniers, etc. of **Louis VI**, Château Landon, Orleans, Pontoise, **Louis VII**, **Philip II**, Arras, **Louis VIII** and **Philip IV**, Mailles, &c., *some fine and scarce, including a false Louis I* 28

336 **Philip IV**, Gros Tournois (3). **Louis IX**, Gros Tournois. **Philip VI**, Gros Parisis, with ℞ inner legend + PARISIVS CIVIS ARGENTI (*Hoffmann* 19), *the last fine and very rare* 5

337 **Philip III** and **IV**, Gros Tournois (9), *some fine*, etc. **Louis IX**, Gros Tournois. **Philip VI**, Gros à la fleur de lis, and Gros à la eouronne. **John the Good**, Tournois, Gros Blanc aux fleurs de lis, Gros Blanc à la eouronne, and Gros Blanc dit Patte d'oie 20

338 **John the Good**, Piedfort of Gros Blanc dit Poillevillain, + IO–HAN–NES–RCX as inner legend divided by a eross; ℞ TVRONVS. CIVIS Castle (*H.* 36), *fine and very rare* [Pl. IV] 1

339 **Charles VI**, Blanc dit Guenar (2), Gros dit Florette (4), Gros (*H.* 11), Demi-Gros, Gros aux fleurs de lis, Demi-Blanc (2), &c. **Charles VII**, Gros de Roi (3), Grand Blanc au Briquet (7). **Charles VIII**, Blanc au soleil (2), Petit Blanc, and Carolus (2), *several fine* 27

340 **Louis XI**, Gros de Roi (2). **Louis XII**, Gros, Douzains, etc. **Francis I**, Portrait Testons (3) and Half Testons (5), Douzains, Deniers Tournois, &c., *several very good* 24

341 **Francis I**, Portrait Testons (3), ℞ Crowned shield of France between two crowned F's (*H.* 42); Crowned shield within tressure (*Hoff.* 59); *obv.* Bearded bust wearing radiate crown, ℞ + NO NOBIS. &c. Crowned shield in tressure (*H.* 81), *all three fine, the last issued by Francois Guilhen at Lyons* 3

342 **Henry II**, Portrait Testons (5), 1555, Crowned bust to right (*H.* 32), 1553 (2) Bust in armour, head bare, with legend HENRICVS. 2, &c., 1560, Laureated bust in armour (*H.* 67), and undated milled Teston, with laureate head (*H.* 52), *all fine* 5

343 **Henry II**, Portrait Testons (7) and Half Testons (3) of varied types and mints, Gros de Nesle, and Douzain au croissant (2), *some in fair state* 13

344 **Henry II**, Portrait Testons (2), 1552, Crowned bust, and 1553, milled. **Charles IX**, Portrait Testons (2), 1575, Laureate bust bearded to left, and 1576 of Lyons; also a Coronation Jeton of 1561, Bust to left in armour, ℞ + REMIS. SACRA., &c., *all very fine* 5

345 **Charles IX**, Portrait Testons (5), Half Testons (2), Double Sol Parisis (4), Sol Parisis (2), Pattern Denier Tournois (*H.* 38), *rare.* **Charles X**, Quart d'Ecu, 1590 and 1594, One-eighth Ecu (2), and others, *some very good* 24

346 **Henry III**, Piedford of Teston, 1577, + HENRICVS · III · D · G · &c., Laureate bust to right in armour, beneath · 1577 ; ℞ SIT · NOMEN · DOMIN · &c., Crowned arms of France ; inscription on edge + PACI · QVIETI · AC · FOELICITATI · PVBLICAE, struck at Paris (*H.* 12 ; 300 *fr.*), *fine and very rare* [Pl. IV] 1

347 **Henry III**, Piedford of Quarter Franc, 1577, + HENRICVS · III · D · G · &c., Laureate bust to right, beneath · 1577 · ; ℞ · SIT · NOMEN · &c., Cross fleur de lisée, edge milled, struck at La Rochelle (*H.* 19, 200 *fr.*), *fine and very rare* [Pl. IV] 1

348 **Henry III**, Francs (3) of Toulouse, 1579, 1580, and another of Bayonne, 1579, Testons (3), 1576, 1577, 1588, Quarter Ecu, 1590, Half Francs (2), Gros de Nesle (6) and Demi-Gros, *several fine.* **Henry IV**, Half Franc, 1605, One-eighth Ecu, and Douzain 21

349 **Henry IV**, Piedfort of Quarter Franc, 1607, + HENRICVS · IIII · &c., Laureate bust to right in armour, beneath 1607 ; ℞ SIT · NOMEN · DOMINI, &c., Cross fleur de lisée, in centre II ; inscription on edge · PERENNITATI · PRINCIPIS · GALLIÆ · RESTITVTORIS (*H.* 54), *very fine and very rare* [Pl. IV] 1

350 **Louis XIII**, Piedfort of Quarter Ecu, 1618, + LVDOVICVS · XIII · D · G · &c., 1618, Cross fleur de lisée; ℞ SIT · NOMEN · DOMINI · &c., Crowned shield of France between II–II; inscription on edge ✳ EXEMPLVM ✳ ✳ PROBATI ✳ NVMISMATIS (*H.* 32), *fine and very rare* [Pl. IV] 1

351 **Louis XIII**, Piedfort of Louis d'Argent of Five Sols, 1643, LVDOVICVS XIII D · G · &c., Laureate bust to right; ℞ SIT · NOMEN · &c., 1643, Crowned arms of France; inscription on edge + LVDOVICO · XIII · MONETÆ RESTITVTORI (*H.* 102), *very fine and rare* [Pl. IV] 1

352 **Louis XIII**, Patterns (2) of Double Tournois, 1620 and 1629, different busts (*H.* 122 *and* 130); others (3) of Denier Tournois, 1613, 1614 and 1620 (*H.* 124); Fifteen Deniers (2), 1625, *fine, all rare* 7

353 **Louis XIII**, Louis of Sixty Sols, 1643, Fifteen Sols, Five Sols (3), Half Francs (5), 1616, 1639, 1640, 1641, of varied types, One-eighth Ecu, 1615, &c., *in fair state of preservation* 13

354 **Louis XIV**, Piedfort of Douzieme, 1644, LVD · XIIII · D · G · &c., Laureate bust to right; ℞ · SIT · NOMEN, &c., 1644, Crowned shield of France; inscription on edge + PONDERE SANCTVARII (*H.* 65), *fine and rare* [Pl. IV] 1

355 **Louis XIV**, Thirty Deniers, 1644 (3), and Fifteen Deniers, 1644, Ecu de Flandre dit Carambole, 1685, *all fine and scarce* 5

356 **Louis XIV**, Ecu aux huit L, 1690 (*H.* 133), Half Ecu, 1690, Quarter Ecu (2), 1644, 1671, One-eighth Ecu Carambole, 1686, One-twelfth Ecu (4), Quarter Ecu of Navarre-Béarn, 1644, and subsidiary currency, including Two Sols (2), &c., *several very fine* 17

357 **Louis XV**, Ecu dit Vertugadin, 1716, Ecu de Six Livres, 1771, Petit Louis d'Argent, 1720, One-sixth Ecu, 1722, One-eighth Ecu, 1720 (8), LVD · XV · &c., Laureate bust, ℞ SIT NOMEN, &c., 1720, Two L's crowned (*not in H.*), *all fine, the last in mint state* 12

358 Ecu Constitutionnel of Louis XVI, 1793, Five Francs (7) of Napoleon I, an XI, 1812 (*pierced*), and as King of Italy, 1808, Louis XVIII, 1819, Charles X, 1828, Louis Philippe, 1831, and Second Republic, 1850 8

359 FRENCH FEUDAL, &c. Gros (3) of Francis II of Brittany, struck at Rennes (*Poey d'Avant*, XXIV, 6), *varied*; Denier of Foulques V, and Obole of Charles I of Anjou; Deniers (2) of Herbert I of Maine; Deniers (2) of St. Martin de Tours, and Gros Tournois of Ferri IV, Duke of Lorraine (1312-29), + BNDICTV, &c., inner

LOT 359—*continued.*

legend PHIRICVS DEVX, Cross in circle, ℞ TVRONVS DVCI, Castle within border of fleurs de lys, *fine and scarce*; Deniers of Blois, Chartres, &c. 16

360 Nevers, Denier of Mahaut II and Eudes of Burgundy; Episcopal Deniers (3) of Clermont; Denier of Alfonso of Poitou. Navarre and Béarn, Henry II, Franc, 1583, *very fine and scarce*; Quarter Ecus (3), 1577, 1606, 1610, and Teston, 1577, with busts of Henry and Margaret 10

361 Double Sols (4) and Sol of Philip II for Perpignan, *all countermarked*; Episcopal Deniers (9) of Maguelonne; Carlins (2) and Gros (2) of Raymond III-IV of Orange (*P. d'Avant*, XCVIII, 4, 7); Teston of Mauritius I, 1622, ℞ SOLI. DEO. HONOR. ET. GLOR., Cross fleur-de lisée; Half Ecu of William IX, 1649, and One-fifth Ecu of William Henry, 1658, *several fine and rare* 21

362 Provence, Deniers (3) of Alfonso of Aragon; Gros (2) and Deniers (3) of Charles I of Anjou; Deniers of Marseilles (5) of same reign; Æ Salut of Charles II; Carlins (2) of Robert and Sols Couronnat (2), Sol Couronnat of Queen Joan; and others of Louis and Joan (2) and Louis alone (2), *mostly fine* 23

363 Dauphiny, Episcopal Deniers (21) of Valence; Gros of Louis de-Villars-Thoire; Archiepiscopal Deniers of Vienne (25), *varied types*; Gros and Deniers of Dauphins of Viennois (13); &c. 63

364 Dauphiny, Gros of Charles X (4), Louis; others of John II (2), and Guignes VIII (2); Deniers of Bozon (2) of Vienne, &c., and subsidiary Regal coinage issued for Dauphiny; and Æ Méréau of the Canons of St. Maurice of Vienne, + SANCTVS + MAVRITIVS. MARTIN, Knight on horseback richly caparisoned to right, ℞ + LIBRA ✳ CANONICORVM ✳ VIENNE., Cross in circle, star in one angle, &c., *some fine and interesting coins, the last inedited* (?) 31

365 Dauphiny, Testons of Francis I (3), Henry II (4), Charles IX, 1567; Half Teston of Francis I; Quarter Ecus (2) and One-eighth Ecu of Henry IV; and Quarter Ecu of Louis XIV, 1702 13

366 Lyons, Æ Denier of **Gondebaud** (591-616), L. D, Victory holding wreath and palm-branch to right; ℞ PAX ET ABVNDANTIA around monogram of Gondeband (*Belfort* 2260), *in fair state and rare* [Pl. IV] 1

367 Anonymous Archiepiscopal Deniers (6) and Oboles (3) of Lyons; also Petits Blancs (2), Burgundian Gros (5) of John without Fear, &c., Half Gros of Philip the Good, Impressions (2) of seal of Bourg: Besançon Carolus (5) of Charles V, and Quarter Daldre, 1649 27

368 Dombes, Testons of Louis II, 1576, 1577, and Half Teston of Henry, 1604; Pattern Denier Tournois, 1577, *in silver, rare*; and Douzains of Gaston, 1643, Anne Marie Louise (4), 1664, 1665, 1667, and 1669, varied types, *some scarce* 9

369 Dombes, Teston of Gaston and Marie, 1629, + GASTON · ET · MARIE · &c., Busts face to face; ℞ DNS · ADIVTOR · &c. 1629, Crowned shield of arms between crowned monograms (*P. d'Avant*, CXVII, 5), *very fine and rare* [Pl. IV] 1

370 Denier of Troyes of Henry II (1180-97); Archiepiscopal Deniers (3) of Rheims; Deniers of Abbeville, Boulogne, Vermandois (2); Archiepiscopal Gros of Cambrai (2); and unattributed Deniers (40) of varied types 50

371 Lorraine, Testons (2) of Antoine (Nancy) and Charles III; also subsidiary currency of these two reigns, &c., *the first fine and scarce, but pierced* 13

372 Metz, Gros (3) of Thierry de Boppart, &c.; Strassburg Half Ecu of Louis XIV, 1709; Gros and Half Gros of earlier date; Flemish Gros and Denier of Louis de Male, *some fine* 8

373 Coronation Jetons of Louis XIII, 1610, and Louis XIV, 1654; Æ Jeton of Louis XIII with his bust on *obv.* and that of Richelieu on ℞, MENS ET MANVS; others of Louis XV, Académie Française, and M. Guy Patin, 1652; Æ Medal on Birth of Louis XIII, 1601 (*cast*); and octagonal Jeton by Montagny, with conjoined busts of Gutenberg and Senefelder, *some very fine* 7

374 Louis XIII, Æ Medal, by *Pierre Regnier*, 1624, · LVD · XIII · D · G · FRANCORVM, &c., Laureate bust to right in armour; ℞ POSCEBANT · HANC · FATA · MANVM, View of the Louvre, 1624 (*Trésor*, I, *pl.* XXXVII, 6), *in brilliant state* [Pl. IV] 1

375 Louis XV, Æ Medals (3), by *François Marteau and J. C. Roettiers*, on the Marriage of the Dauphin, 1744, Capture of Berg-op-Zoom, 1747, and Peace of Aix-la-Chapelle, 1748, *all three very fine*; and a Æ Medalet on the Birth of the King of Rome, 1811 4

376 French copper and billon Coins and Jetons, *temp.* Henry IV-Louis XIII; and others of Bouillon, Dombes, civic, &c., *some fine and scarce* 75

377 OBSIDIONAL COINS. Aire besieged by the Spaniards, 1641, LVD · XIII | REX PIVS &c., inscription in seven lines; square flan (*Maillet, pl.* I, 4), *fine and very rare* [Pl. IV] 1

378 **Aire** besieged by the French, 1641, Æ 2-Livres, PHIL · IIII · | REX · | PATER | PATRIAE | ARIA OBS | 1641 · II (*Maillet, pl.* I, 3), *fine and rare* [Pl. IV] 1

379 **Aire** besieged by the Allies, 1710, 50-Sols, PRO REGE ET PATRIA · ARIA · 50 · OB : Crowned arms of Governor Goesbriand (*Maillet, no.* 5), *very fine* ;

Braunau besieged by the Austrians, 1743, ℞ L. AVXILIVM. &c., Crowned arms of Saxony (*Maillet, pl.* XVI, 4), *brilliant* 2

380 **Breda** besieged by the Spaniards, 1625, Æ 40 Sols, BREDA. OBSESSA &c. (*Maillet*, XVII, 13) ;

Brisach besieged by the Swedes, 1633, Æ 48 Batz, 16 · 33 ✻ XLVIII, Three shields of arms ; ℞ MO : NO : | VAST : ALS &c. (*Maillet*, XIX, 8), *in fair state* 2

381 **Landau** besieged by the Imperialists, 1702, Æ 2 Livres 2 Sols, *oblong* ; Arms of Governor Mélac (*Maillet*, LXIX, 4), 1 Livre 1 Sol, *oblong*, similar type, *both fine and scarce* 2

382 **Ziriezee** besieged by the Spaniards, 1576, Æ Thaler + REGIÆ | MA^{T}· RECON | CILIATA · ZI | RIZEA · | Z^{A}· | · IVLY A^{O} | · 1576 within circle of dots (*Maillet, pl.* CXXXII, 19), *fine and rare* [Pl. IV] 1

383 **Tournay** besieged by the Allies, 1709, Æ 20 Sols (2), with bust of M. de Surville ; Æ, **Antwerp** obsidional 5 Centimes, 1814, of Louis XVIII ; **Lille** besieged by the Allies, 1708, 20 and 10 Sols (*Maillet*, LXXIII, 1, 2) ; **Cambrai** besieged by the Spaniards, 1595, Æ, 20 Patards (2) (*Maillet, pl.* XXII, 15), *some fine* 7

384 GERMANY. **Maximilian**, Double Thaler of 1509, ✻MAXIMILIANVS, &c., The Emperor on horseback to right, beneath, 1509 ; ℞ PLVRIVMQ · EVROPE · PROVINCIAR · &c., Crowned shield surrounded by double circle of shields (*Madai* 2386), *fine and rare* 1

385 Thalers (2) of Charles VI, 1740, and Maria Theresia, 1742 : 15 Kreutzer Pieces (3) of the same reigns, and subsidiary currency (14), &c. ; and a Coronation Medal, by *Vestner*, of Charles VII, 1742, *mostly fine* 20

386 **Christoph**, Markgrave of Baden, Testoon (or Quarter Thaler), 1519, ✻ CHRISTOF · D · G · MARCHIO · BADENSI, Bust to left in bonnet ; ℞ ✻ MONETA · ARGENTEA · BADENS^{I}, Shield of arms above which, 1519 (*Schulth*, 5441), *fine and rare* [Pl. V] 1

387 **Frederick III** of Brandenburg, Thaler of 1695, with crowned double F's disposed in cruciform fashion (*Madai*, 631), *fine and scarce*. **Frederick William**, Half Gulden of 1671. **George Louis** of

LOT 387.—*continued.*

Brunswick and Luneburg, St. Andrew Thaler, 1708, *very fine*, and Gulden of 1718, *very fine*; and Subsidiary currency of the Palatinate, Brandenburg, Brunswick and Cologne 12

388 **Frederick**, Bishop of Breslau, Thaler of 1680, FRIDERICVS. S. R. E. CARD., Bust to right: R. + × PRO · DEO · ET · ECCLESIA · ANNO M · DC · LXXX, Shield of arms (*Madai*, 789), *well preserved and rare* 1

389 **Maximilian Henry**, Thaler of Liège, 1671 (*Sch.* 4460); Sede vacante Thaler of 1724, with bust of St. Lambert, 1724, *both fine.* **Charles**, Bishop of Olmütz, Thaler of 1704; **Johann Hugo**, Archbishop of Treves, Gulden of 1690, *scarce*; and subsidiary currency of Cleves, Frankfort, Hesse-Darmstadt, Murbach and Luders, the Palatinate, Treves, etc. 15

390 **Christoph Bernhard** von Galen, Münster Thaler of 1661, with view of city (*Sch.* 4546); Saxon Thaler of **John George I**, 1645; Half Thalers (2) of Christian II and his two brothers, 1602, and John Ernest of Saxe-Weimar, and his seven brothers, and subsidiary currency of Saxony, &c., *some fine* 10

391 GREAT BRITAIN. York Half Crowns of Charles I, Shillings (6) of Edward VI, Elizabeth, James I and Charles I; Groats (8) of Edward III, Henry VI (2), Edward IV (2), Henry VIII (2), and James V of Scotland; Half Groats (3) of Edward III, Henry VII and VIII; Pennies (6) of Henry III, Edward II, and Alexander of Scotland: Ten-shilling Piece of James VI of Scotland; Anglo-Gallic Grands Blancs (2) of Henry VI, and Petit Blanc of same reign; also a Marriage Jeton by *Briot*, of Charles I and Henrietta Maria, *some fine* 28

392 **Philip** and **Mary**, Shilling, 1554, date above heads. **Elizabeth**, Sixpences (2), 1582, *m. m.* sword, and the other, milled, 1562, *the two first very fine* 3

393 **Oliver Cromwell**, Crown, Half Crown, and Shilling, 1658, *all very fine, the crown has slight flaw visible* 3

394 **Charles II**, Half Crown, 1670; Shilling, 1663, and Sixpence, 1677, *all three in brilliant mint state and scarce* 3

395 Crowns of Edward VI, 1551, *m. m.* y, and Charles II, 1662, Rose under bust, edge not dated; and Half Crown of William and Mary, 1689, *the last extremely fine* 3

396 Half Crowns of William III, 1697; Anne, 1712, roses and plumes; Shillings (4) of William III and Anne; Sixpences of James II, William III, Anne; Maundy Money (32) various; Gun Money Half Crown of James II; and AR Medal, by *T. Pingo*, on the Birth of the Prince of Wales, 1762, *mostly fine* 43

397 DENMARK. **Frederick IV**, Daler of 1725, and subsidiary currency of Frederick III and Christian IV, and *AR* Medal, by *Arbien*, 1743, with busts on either side of Christian VI and his Queen, *very fine*. BRABANT, &c., Antwerp, Ducatoon of Philip IV, 1652, and another of Guelders, also Zeeland Thirty Stuivers, 1684, and Brabant, 1645 8

398 ITALY. *Asti*, Testone of **Louis**, Duke of Orleans (Lily), LVDOVICVS . DVX . AVRELIANIS, Bust in bonnet to left; ℞ (Lily), . 7 . MEDIOLANI. AC. AST. DNS., Crowned shield of arms between two fleurs-de-lys. *in fair state and rare* [Pl. V] 1

399 *Avignon*, Giulii (2), of **John XXII** (*Cin.* 4), *both fine and rare* 2

400 *Avignon*, Giulio of **Clement V**, CLEMENS : PAPA : QVINTVS, Half-length portrait of Pope facing; ℞ Outer legend, AGIM. &c.; inner legend, COMIT. VENA SINI., Cross in circle (*Cin.* 1), *good and very rare*. Grosso of **Clement VI**; and others (2) of **Urban V**; Giulio of **Sixtus V**, 1587, with title of Charles, Cardinal de Bourbon; *Bologna*, Bianco of **Giovanni II Bentivoglio**, &c. 9

401 *Ferrara*, **Ercole I**, Testone, ℞ Hydra, and Grossone, ℞ St. George on horseback spearing dragon; **Alfonso I** d'Este, Testone, ℞ Samson seated to left, *all three fine* 3

402 *Florence*. Scudi of Ferdinand II, 1645, and Cosimo III (4), ℞'s St. John Baptist and Christ, 1678 (2), Port of Livorno, 1697, and Castle, 1707; Pisan Half Tallero of Francesco III, 1739; Testone of Cosimo I, and Giulio of Ferdinand, 1600; Fiorini and Grossi of earlier date (6), *mostly fine* 16

403 *Florence*, **Cosmo III**, Scudo of 1684, COSMVS. III. D. G., &c., Bust to right in armour; ℞ S. IOANNES BAPTISTA, St. John Baptist seated to right; inscription on edge, + . IPSA. SVI. CVSTOS, &c. (*Orsini*, 15), *very fine and rare* 1

404 *Genoa*, Scudo quadruplo, 1670, Floreate cross with angels' heads in angles; ℞ Virgin and child, *wt.* 154 *grammes*, *in fair state and rare* 1

405 *Genoa*, Scudo of 1695, Cross and Madonna type; light and heavy Testoni of Gian Galeazzo M. Sforza; Grosso of Galeazzo Maria Sforza, and subsidiary currency (5), varied, *mostly fine* 9

406 *Malta*, **Giovanni de Homedes**, Tari, ECCE QVI, &c.; **Giovanni de la Valette**, 4 Tari, with head of St. John Baptist, and Tari; **Antonio Manoel de Vilhena**, 12 Tari, 1724 (2), *fine and scarce*, and 2 Tari; **Raimondo Despuig**, 2 Scudi, 1738; Scudo,

Lot 406—*continued.*

1738; 4 Tari, 1739 (2), and 2 Tari, 1737, and other small currency of various grand masters (8); *AR* Medal on the Accession of Emmanuel Pinto, 1741, *brilliant and rare*; *Lucca*, Santacroce, 1564 (*Managli*, XVI, 2) 22

407 *Mantua*, **Francesco II**, Testone, by *Gian Marco Cavalli*, FRANCISCVS. M̄R. MĀN. IIII., Bust to left; ℞ + XPI + IIISV. + SANGVINIS., Monstrance (*Bell. I*, 61, XII), *fine and rare* [Pl. V] 1

408 *Mantua*, Giulio of Margareta and Guglielmo; Scudo of Francesco IV, 1612; and subsidiary currency (6), of Ferdinand, Ferdinand Charles, &c., including a ¼ Tallero of the last ruler, with ℞ ✳ NON. MVTVATA. LVCE., Sun in splendour; also a Lira of Ercole II for Modena; ℞ MONETA. COMMVNITATIS. MVTINAE, *the last rare, none very fine* 10

409 *Milan*, Denier of **Charlemagne**, + CARLVS REX FR, Cross; ℞ + MEDIOL, Carlovingian monogram (*Gnecchi*, 1), and another, a variety (*Gn.* 2), *both fine and scarce* 2

410 *Milan*, Denier of Otto I and II; Testoni (3) of Galeazzo Maria Sforza, Giangaleazzo Maria Sforza, and Ludovico Maria Sforza; Grossi (2) of G. M. Sforza, &c., *all in fair state* 7

411 *Milan*, **Louis XII**, Testone, . LVDOVIC. D. G. FRANCOR. REX, Crowned arms of France between two fleurs-de-lys; ℞ MEDIOLANI. DVX., St. Ambrosius seated facing (*Gn.* 15), *in fair state and rare* 1

412 *Milan*, **Louis XII**, Testone, +LVDOVICVS · D · G · FRANCORVM · REX, Bust to right in bonnet; ℞ MEDIOLANI · DVX, St. Ambrosius on horseback galloping to right; beneath, crowned arms of France, *very fine and rare* [Pl. V] 1

413 *Milan*, **Louis XII**, Testone, of similar type, but struck from another die, *almost as fine as the last* 1

414 *Milan*, **Charles V**, Testone, by *Leone Leoni*, · IMP · CAES · CAROLVS · V · AVG, Laureate bust to right in armour; ℞ S · P · Q · MEDIOL · OPTIMO PRINCIPI; in exergue, PIETAS, Piety seated to left (*Gn.* 11), *very fine and rare, and of very fine style* [Pl. V] 1

415 *Milan*, **Philip II**, Ducatone of 1630; **Charles III**, Filippo of 1721, *very fine and rare*; and Five Soldi, 1814, &c. 4

416 *Monaco*, **Onorato II**, Quarter Scudo, 1655, and Luigino, 1661; **Ludovico I**, Scudi of 1674 and 1679, *both fine*; and subsidiary currency of Antonio I, and Onorato III 7

417 *Naples*, Piastre, 1689, Mezza Piastre, 1716, and subsidiary currency of Philip III, Charles II, &c. *Parma*, **Ranuccio II Farnese**, Broad Scudo, 1676; ℞ Mars and Pallas supporting crown, *in fair state and rare* 11

418 *Pavia*, **Charlemagne**, Denier, +CARLVS REX FR, Cross in circle; ℞ PAPIA around Carlovingian monogram, *fine and scarce*. *Pisa*, **Charles VIII** of France, Bianco, *pierced, but in good preservation* 2

419 *Piacenza*, **Alessandro Farnese**, Double Scudo, 1590, · ALEXANDER · FARN · DVX · III · &c., Bust in armour to right; ℞ PIACENTIA · ROMANOR · COLONIA., Pallas standing between river god and hound; in exergue A · 1590 · C · *wt. 65 grammes, very rare and well preserved but gilt* 1

420 *Rome*. **Charlemagne**, Denier, CARLVS REX FR, Carlovingian monogram in K; ℞ ET LANG AC PAT ROM, monogram (*Gariel, pl.* XII, *no.* 184), *fine and extremely rare* [Pl. V] 1

421 *Rome*, Giulii of **Urban V, Gregory XI**, and **Martin V**, all struck at Avignon, *fine and rare* 3

422 *Rome*, Giulii of **Urban V, Sede Vacante** (1378), and **Martin V**, issued at Avignon, *the first very fine, all three rare* 3

423 *Rome*, Giulio of **Benedict XIII**, Antipope, BENĒDTVS—PP : TRDEMVS, Pope seated, facing; ℞ +SANTVS PETRVS ET PAVLVS, Cross keys, struck at Avignon (*Cin.* 3), *fine and very rare* 1

424 *Rome*, Testoni (7) of Gregory XIII (2), Ancona and Rome, Sixtus V (2), Paul IV, Urban VIII (Avignon), and Clement X: Portrait Giulio of Julius II for Bologna; Giulii (2) of Gregory XIII for Avignon; and another, with portrait of Julius III for Bologna, *some very good and scarce* 11

425 *Rome*, Scudi (4) of Urban VIII, 1643, St. George and Dragon, Sede Vacante, 1655, Clement X, 1675, and Clement X, 1700, Porta Santa, *fine* 4

426 *Rome*, Giulii of Julius II, Julius III (2), Pius IV (2), Clement VIII (Avignon), Paul V, 1620 (Ferrara), Urban VIII (2) (Avignon); Grosso of Paul III (Avignon), *rare*, &c. 12

427 *Rome*, Five Lire of Pio IX, 1870, Testoni (4) of Alexander VII, 1690, Sede Vacante, 1691, 1700, Clement XI, and subsidiary currency (10) of Clement XI, Innocent XI and XII, &c.: also *Æ* Medals (2) of Benedict XIV, 1740, ℞ IVDICABIT IN AEQVITVM, Equity, Pius VII, by *I. Hamerani*, ℞ Bust of Madonna, *the medals in brilliant state* 17

428 *Ronco*, **Napoleone Spinola** (1647-1714), Luigino of 1668. · NEAPO · SPIN · MAR · ROCF. Bust to right in armour, beneath, 88 ; ℞ · ET · S · R · IMP · COM · RONCHI · D · ET · C. Crowned double-headed eagle surcharged with shield of arms (*Olic.* X, 5), *extremely fine and of great rarity* [Pl. V] 1

429 *Saluzzo* (Carmagnola), **Ludovico II**, Testone, + LVDOVICVS · M · SALVTIAR. Bust to left in bonnet and armour ; ℞ SANCTVS · CONSTANTIVS, Crowned eagle erest on shield of arms between · L · — · M · *wt.* 7, 5 *grammes, fine and very rare* [Pl. V] 1

430 *Saluzzo* (Carmagnola), **Francesco**, Cornabo, with erested shield, and ℞ St. Constantius on horsebaek, *rare*. *Siena*, light Testone, or Giulio, SENA VETVS, &e., Madonna ; ℞ ALPHA · ET · Ω · PRINCIPI · &e., Cross, *fine* ; also Eight Bolognini of **Alberico II** of Massa di Lunigiana, 1663, Cavalotto of Giangiorgio of Casale, *all scarce* 4

431 *Savoy*, **Amedeo III**, Denaro of Susa. **Amedeo V**, Grosso di Savoia, with AMEDS, &e., and SABAVDIENSIS on ℞ (*Promis*, 1882, I, 1), *very rare, well preserved*. **Amedeo VI**, Parpagliola, + AMED COMES SABAVDIE, in field A between four cinquefoils within tressure in cirele ; ℞ + IN ITALIA · MARCHIO, Shield of arms above whieh rosette in tressure, &e. (*Promis*, III, 5). Forte, + AMED : COMES in field ·A· ℞ + SABAVDIE : Shield above whieh rosette (*Promis*, III, 4) 4

432 *Savoy*, **Amedeo VIII**, Bianco, + AMEDEVS CO' : SABAVD' : DVX, Shield in tressure ; ℞ + CHAB' IN ITAL' MAR : I'RI, Cross in tressure, &e. (*Promis*, III, 3) ; and Grosso of **Amedeo VI**, AMEDEVS ✕ DI : GRA : COMES, Shield with erest in tressure ; ℞ + SABAVD : IN ITALIA : MARCHIO, Cross with rosettes in angles (*Promis*, IV, 12). **Amedeo VIII**, Half Grossi (2) (*Promis*, VI, 9 *and* 15), Denaro, and Grosso of Nion, AMED ✕ CO ✕ SAB ✕ CH ✕ AVG ✕ DVX, Crested shield in tressure ; ℞ SANCTVS MAVRICIV, St. Mauritius standing, *rare, all very good* 6

433 **Ludovico** of Aehaia, Grosso for Turin, + LVDOVICVS : D' : SABAVD, Cross in tressure ; ℞ + PRINCEPS · ACHAIE : TC' Cross (*Promis*, III, 3), *rare*. **Carlo I**, Mezzo Testone, + KAROLVS · DVX · SABAVDIE ·: G · G ·: Bust to right in bonnet and armour ; ℞ XPS · RES · VENIT · IN · PACE · DEV :. Crested helmet between two love knots (*Promis*, XI, 14), *fine and scarce* 2

434 **Carlo I**, Four Grossi, KARO – DVX SABAVD: Duke on horseback to right, beneath which, star; ℞ XPS · RES · VENIT – · IN · PACE · DEV, Crested shield between two love knots (*Promis*, XI, 9), *fair and very rare* 1

435 **Filippo II**, Testone, + PHILIPPVS × DVX × SABAVDIE · VII, Bust to right in bonnet; ℞ + A · DNO × FACTVM × EST × ISTVD, Arms of Savoy between FE – RT in tressure, *very rare, but not fine* 1

436 **Carlo II**, Testone, + CHAROLVS · DVX · SABAV · SECONDVS, Bust to right in bonnet; ℞ + NIL · DEEST · TIMENTIBVS · DEVM · T · P · P · Arms of Savoy between FE – RT, above love knot, *fine and a very rare variety* 1

437 **Carlo II**, Testone, + KAROLVS · D · SABAVDIE · MAR · HTA · G G (Gatti-Ginevra), Bust to right, with sword at shoulder; ℞ + XPS · VINCIT · XPS · REGNAT · XPS · INPER, Arms of Savoy between FE – RT in tressure, &c., *very well preserved and scarce*; Cornuto, + CAROLVS · II · DVX · SABA · Crested helmet; ℞ + SANCTVS · MAVRICIVS · B · FP Cross, *fine* 2

438 **Emanuele Filiberto**, Half Lira, 1562, EM · FILIB · D · G · DVX · SAB · &c., Crowned shield of arms: ℞ INFESTVS × INFESTIS, Elephant to right in scenery with flock of sheep (*Promis*, XXV, 37), *very fine and rare*; Two Grossi, 1560, and Grosso [Pl. V] 3

439 **Emanuele Filiberto**, Half Scudo, 1562; ℞ INSTAR · | OMNIVM in wreath. **Carlo Emanuele I**, Half Scudo, 1591, with bust to right; ℞ NIL · DEEST ·, etc., Crowned shield of arms between 15–91. **Vittorio Amedeo II** and **Maria Giov. Battista**, Tallero, 1680; **Vittorio Emanuele I**, Five Lire, 1817 4

440 *Rodi.* **Pietro d'Aubusson**, *Æ* of large size, + F PE DAVBSS– ON CARD : E– MAG · RHODI, Shield of arms; ℞ : + : ECCE : AG : DEI : E–C QI · TL: PECAT · MUD ·, St. John Baptist (*Schlumberger Orient. Latin, pl.* XI, 2), *a cast* 1

441 *Tassarolo.* **Agostino Spinola**, Quarter Tallero, 1607; *Retegno.* **Antonio Gaetano**, Filippo, 1686, · ANT · CAIETANVS · TRIVVL · S · R · I · PRIN · ET · C ·, Bust to right, beneath which · 130 ·; ℞ × × COMES · M · XI · BAR · RETENNII · IMPER · XV · ET · C · 1686, Three shields of arms, and sheaf of corn, *in fair state and scarce* 2

442 *Venice.* **Louis le Débonnaire**, Danaro, + HLVDOVVICVS IMP, Cross in circle; ℞ + VEN | ECIAS (*Papadopoli*, 10), *very fine* 1

443 *Venice.* Giustina of Francesco Erizzo, with ✳ MA · M ✳ in exergue of *rev.*; Scudo della Croce of Francesco Molin, with ✳FR✳ on *rev.*; Quarter Giustina da 40 of Aloisio Mocenigo III; Da Otto of Antonio Grimani (V–O) and Leonardo Loredan (·I·P·); Lira of Niccolo Trono; Matapani (7) of various Doges, Soldo, Soldino and Osella of Francesco Venier, Anno II, FRANCISCVS · VENERIVS · S · M · VENETVS ·, Doge and St. Mark; ℟ FRANC · | VENERIO | PRINCIPIS | MVNVS | ANNO | × II ×, *some fine and scarce, the last rare* 16

444 Sicilian Tari of Federigo III of Aragon, Charles V, and Carlino, 1708, Bust to right; ℟ REX SICILIAE, 1708, Crowned eagle, DD; Mistura of Ranuccio II Farnese of Parma; Milanese Proclamation Jeton of Maria Theresia, 1741 5

445 THE NETHERLANDS. *Holland*, One-fifth Daelder of Philip II; *Hainault*, Double Gros of Margaret II of Avesnes, and another of William III, both struck for Valenciennes, *scarce*, and a Six-Stuiver piece of Zutphen, 1681, *countermarked* 4

446 PORTUGAL. **Manuel**, Tostao, +I : EMANVEL : R : P : ET, &c., Crowned shield between V–L; ℟ IN ✳ HOC ✳ SIGNO ✳ VINCEES✳, Cross; and another, with differing legends, and O – V on either side of shield, *scarce* 2

447 POLAND. Groschen of Sigismund I, 1537; One-sixth Thaler of John III, 1683; One-twentyfourth Thaler of Frederick Augustus, 1721; &c. RUSSIA, Rouble of Anne, 1733, *very fine*; Polupoltina and Grivennik of Elizabeth, 1747 and 1748, *fine*; Grivennik (2) of Peter the Great, *one dated* 1718; Five Kopecks, 1757; Kopecks and Dengas (9) of the Grand Dukes of Moscow, &c., *fine* 23

448 SPAIN. *Barcelona*, **James II**, Croat, *very fine*; **Peter IV**, Croats (2); **Ferdinand**, Croat; **Philip II**, Croat; **Philip III**, Medio Real, 1612 (2); **Charles II**, Reales (2); **Charles III**, Real, 1706, *scarce*, and **Philip V**, Real, 1705, *all in fair state* 11

449 **Philip V**, Duro of 1709, PHILIP · V · D G·, &c., Laureate head to right; ℟ ✳ DEXTERA · DOMINI, &c., ✳ M ✳ ✳ S, Crowned shield of arms (*Heiss, pl.* 45, 21), *well preserved and rare* 1

450 **Philip V**, Duro, 1736, for Mexico; Two Reales, 1721; Reales (2) and Half Real. **Charles III** (Pretender), Two Reales (2), 1712 and 1714; Tornese of Alfonso of Naples; Real of Ferdinand and Elizabeth for Castille and Leon; Grueso of Ferdinand II for

LOT 450—*continued.*

Navarre, and Coronatus for Naples. **Charles V**, Æ for Majorca and Naples, &c., including a Proclamation Medal (*cast*) of Ferdinand VI at Veracruz, 1747, *some fine* 18

451 South American Eight-Reale Pieces of irregular shapes (cut dollars) of Philip V, 1733 (2) for Mexico, 1702 for Potosi, 1719 for Lima, and others; also Two Reales, and One Real (2), *an interesting lot* 11

452 SWEDEN. **Christina**, Salvator Thaler, 1645. **Charles XI**, Eight Marks, 1692. **Charles XII**, Four Marks, 1716. **Adolphus Frederick**, Four Marks, 1752, and Thaler, 1754, SALVS. PVBLICA. &c., *all very fine* 5

453 **Frederick**, Thaler, 1723, *very fine*; Two-Mark Pieces (5) of Charles XI, 1671, 1675, 1694, Charles XII, 1700, and Frederick, 1732; One Mark, 1689; Ten Ör, 1756; Five Ör, 1718, 1737, 1753; One Ör, 1737, 1753; Quarter Thaler, 1755; Æ Medals, Gustavus Adolphus leaving for Germany, ℞ CVM DEO PLVS VLTRA, View of city on seashore (*Hildebrand* I, 111, 16), Coronation of Charles X Gustavus, 1654 (*Hild.* I, 340, 6), Coronation of Frederick and Ulrica Eleonora at Stockholm, 1720, ℞ Mars and Pallas (*Hild.* II, 31, 10), *mostly fine* 17

454 SWITZERLAND. *Berne*, Diken of 1492, with St. Vincent standing, and shield between B–G (*Coraggioni*, *pl.* IX, 7), *very rare, but in poor state*: Half Thaler of 1679, *fine*; Ten Kreutzer, 1717, and Four Kreutzer, 1754 4

455 *Berne*, Diken, undated, + SANCTVS ✳ VINCENTIVS, Bust of Saint to right; ℞ + MONETA ✳ RG ✳ BERNENSIS, Bear passant, above which spread eagle (*Cor.*, *pl.* IX, 10), *well preserved and very rare* [Pl. V] 1

456 *Neuchâtel*, **Marie de Longueville**, Twenty Kreutzer, 1695, with portrait. **Henry of Orleans-Longueville**, Ten Kreutzer, undated (2), *one extremely fine*. **Frederick I** of Prussia, Twenty Kreutzer, 1713, *all scarce* 4

457 *St. Gallen.* Diken of 1504, + SANCTVS ✳ OTHMARVS ✳ 1504, Imperial eagle; ℞ + MONETA ✳ NOVA ✳ SANCTI ✳ GALI, Bear rampant (*Cor.* XXX, 17), *well preserved and very rare* [Pl. V] 1

458 *St. Gallen.* Double Thaler Klippe, 1620, ✳ MO : NO : CIVITAS : SAN-GALLENSIS, Bear rampant; ℞ SOLI · DEO · OPT · MAX · LAVS · ET · GLORIA, Crowned double-headed eagle, *in fair state and rare* 1

459 *Sitten (Bishopric of)*, Diken of Matthäus Schinner (1499-1522), + MATHEVS · EPS · SEDV' PRE' ET · CO ✳ VALE, Bust to right; ℞ SOLI·D | EO·GLO | RIA · within border of many foils (*Cor.* XLII, 10), *very fine and very rare* [Pl. V] 1

460 Stampfer's Bundesthaler, Half Thaler of Lucerne, 1714, Twenty-one Sols of Geneva, 1710, Twenty Kreutzer (3) of Berne, 1679, Bishop John Conrad of Basle, 1725, and Lucerne, 1724, Bracteate of Basle, and Billon Coins (15), varied, *some fine* 23

461 Oriental Coins. *Pondicherry*, Proof Eight Royalins and Four Royalins of Louis XV (*Hoffmann, 89 and 93*), and Two Royalins (3), varied, *all very fine* [Pl. V] 5

462 Rupees (5), Half Rupees (3), and Quarter Rupee of Moghul Emperors of India, including a set of Shah Alam I, dated A · H · 1123, Persian Coins of various reigns (*two oblong*), and Java Rupee, 1750 (of the Vereenigde Oost-Indische Compagnie), *mostly very fine* 16

463 Abassid and Fatimi Dirhems, Persian and Turkish Æ of various rulers, mints and dates, Persian Larin, Siamese Bullet Money (4), Chinese Boat Money (2), etc. 74

464 Continental Silver and Billon Currency, varied, *some interesting coins* 53

465 Continental, &c. Copper Currency of various States and Rulers, including French Jetons, &c., also some forgeries, *many fine and scarce coins* 200

466 Oriental Copper Coins of the Ortokides (15), Persian, Indian, Chinese, Arabic Glass Money, &c. 62

467 Swedish Portrait Medalets of Kings and Queens (12), by *J. C. Hedlinger*, and Money of Necessity, 1718 (3); Æ Medals of Mauritius of Saxony, by *Dassier*, Paul Jordan II, Duke of Bracciano, 1621, Louis XV and Marie Leczinska, Papal (5), *all very fine* 23

468 Cliehés of Napoleon and Marie Louise, Æ Medals of Francis III of Lorraine, Stanislaus I, &c., Papal Bulls, Plaque of Henry IV, and others, including a retrospective Medal of Louise de Valois and Marguerite d'Angoulême, &c. 24

469 Set of Æ Medals struck during the reign of Louis XIV, and commemorating the most important events of his reign, issued by *Mauger*, and engraved by various artists, *all varied, some very rare* 282

470 A Louis XIV Médaillier, by Boulle, with folding doors, three tiers of drawers (10 in the centre tier, and 27 on each side), containing trays for coins and medals, &c., and 2 secret drawers in the pediment, the frame of ebony with brass enrichments and panels of tortoiseshell elaborately inlaid with a variety of ornaments of engraved brass of fine design, with facing head of Medusa on top of central shaft, large allegorical figures of an old man (Time ?) and a young female seated and holding a plan (Archæology) on either door, and scrolls formed of reproductions of medals of Louis XIV, in heavy ormolu chasings in high relief, and with rich mouldings of the same, 4 *ft.* 1 *high*, 4 *ft.* 3 *wide, and* 1 *ft.* 3 *deep* [Pl. VI]

*** This cabinet is evidently by the same maker as the pair of grand armoires, formerly in the Hamilton Palace (illustrated in *Havard, Les Boulle*, 1893, p. 87), and sold in 1882 (lots 672-3 of the sale catalogue). The same central allegorical figures in ormolu and decorative subjects occur on the médaillier as well as on the armoires.

END OF SALE.

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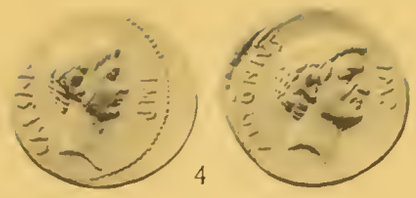
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COMTE DE VIRY COLLECTION.

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COMTE DE VIRY COLLECTION.

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COMTE DE VIRY COLLECTION.

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COMTE DE VIRY COLLECTION.

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COMTE DE VIRY COLLECTION.

LOUIS XIV. MEDAL CABINET.
(BY BOULLE)

COMTE DE VIRY COLLECTION.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1909.